



"The Table"

In his latest short story, "The Table," guest writer Garron Park tells a story from a unique and previously undiscovered point-of-view. **Find out more on page 6.**

Word Hoarders: English class explores language new and old

Brian McNatt gives us a look into a word compilation research project completed by Dr. Gwen Ladd Hackler's class of History of English Language students.

Read more on page 10

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echo.snu.edu

The Echo

Southern Nazarene University – Bethany, OK (405) 491-6382

SNU Equestrian team gallops into the Semi-Finals

Josh Riley, Staff Reporter

Southern Nazarene University finished its season by sending two riders, Jennifer Huffness and Rebecca Jackson, to the Semi-Finals at North Central Texas College. Soon after, Jennifer Huffness was sent to Regionals in Ohio.

The program shifted gears this season as the new barn manager Megan Parker has pushed the program into another successful year.

Parker was able to help Huffness and Jack-

son in the western event, helping enough that they have been able to make it this far in the finals.

SNU has been able to compete in seven competitions in the season thus far. In each of these tournaments, Southern Nazarene managed to place in the top six in each individual competition.

The final event of the year, the IHSA National Championship, is scheduled for May 3-6 in Raleigh, N.C.

"...Megan Parker has pushed the program into another successful year."

The Equestrian team is looking forward to a fresh season next school-year with twelve new prospective riders. In addition to the twelve, tryouts for next season are April 21 at 2 p.m.

The Equine facility will host a sponsor dinner April 21 at 6:30pm in the Heritage Room to thank SNU donors.



2011-2012 SNU Equestrian Team, Photo Courtesy Southern Nazarene University Equestrian Facebook page

NEWS BRIEFS

**FEW U.S. OPTIONS AS NORTH KOREA READIES MISSILE LAUNCHING**

With North Korea poised to launch a long-range missile despite a widespread international protest, the Obama administration is trying to play down the propaganda value for North Korea's leaders and head off criticism of its abortive diplomatic opening to Pyongyang in late February.

nytimes.com

Mark Landler and Jane Perlez for NY Times

**MURDER CHARGE IS FILED IN KILLING OF TRAYVON MARTIN**

George Zimmerman, a neighborhood watch volunteer in Florida, is charged with second-degree murder in the death of 17-year-old Trayvon Martin. "We did not come to this decision lightly," said Florida State Atty. Angela Corey at a news conference in Jacksonville. Alluding to the intense publicity surrounding the case, she added, "Let me emphasize that we do not prosecute by public pressure or by petition."

latimes.com

Richard Fausset for LA Times

**KINKADEE PRODUCTS, ER, PAINTINGS, FLYING OFF GALLERY WALLS**

In life, Thomas Kinkadee was easily one of the world's most commercially successful artists. In death, his popularity has only grown. Since the "Painter of Light" died April 6 at age 54, rabid Kinkadee fans, along with novices, have swarmed his numerous galleries around the country, purchasing mass-made reproductions and prints of the artist's works even faster than his corporate arm can churn them out (more than 500 copies per day).

msnbc.com

Bill Briggs for msnbc.com

Research Symposium expands

Ben Smith Staff Reporter

The annual Research Symposium at SNU will take place today. This symposium will be held primarily in Royce Brown with room numbers 206, 136, 116 and 125 being used.

According to Dr. Gina Weaver, the purpose of this symposium is to "provide a 'friendly' forum for our students to showcase original research they have conducted at SNU and to practice presenting their research in a friendly environment." This also allows students the opportunity to build experiences to place on CVs and resumes.

A major difference in this year's event from previous years is the inclusion of other schools besides SNU. Weaver says "we have students from other CCCU schools attending. We have participants

from Oral Roberts University and Oklahoma Christian University. We hope to expand the symposium each year to make it more of an area-wide event."

This means that students will be exposed to other research projects

experiences -- this category is non-adjudicated; and lastly, the freshman panel.

10:00-11:00 will be the thesis panel, which will be held in Royce Brown 206. 11:10-12:00 will be the Intercultural showcase, also to be held in Royce Brown 206. The poster session will be held from 1:00-1:30 in the first floor hall of Royce Brown. At 1:30, the keynote address with Dr. Jimmie Weaver will take place in Royce Brown 136. At

2:20-2:30 Paper Session 1 will begin with Panel A: Social Sciences in Royce Brown 125, and Women and Literature in Royce Brown 136. Paper Session 2 will begin at 3:30 and will contain the Freshman Panel in Royce Brown 116, the Humanities Panel in Royce Brown 125, and the Sciences Panel in Royce Brown 136. The closing and awards will begin at 4:50 and will be held in Royce Brown 136.

"The purpose of this symposium is to 'provide a friendly forum' for our students to showcase original research they have conducted at SNU and to practice presenting their research in a friendly environment."

that students from various backgrounds and schools have been working on.

There are three special categories beyond the typical research paper presentation: The thesis panel, which Weaver says is "for students who have completed a senior or honors thesis/project"; the project presentation, which allows students to present experiences from study abroad or other intercultural

Housing Sign-ups

Tuesday, April 17th

Housing Applications due **ASAP!**

One point is taken off every day if not yet submitted

-- moving you farther down the list of housing options.

(All applications should be accompanied by a Fall 2012 class schedule.)

snu.edu/housing

Students work for chance to make an impact

Jaclynn Gray, Staff Reporter

It is that time of year again, when interviewing and selection processes are underway to select who will represent SNU as New Student Institute (NSI) mentors and Resident Advisors (RA's). By choosing to put themselves in these positions, students must understand that there is an increase in expectations from them. Some of these expectations include heightened responsibility, peer-accountability, and open communication.

Because an RA is called on to do so many different tasks and fill so many different roles, each candidate's flexibility is crucial to the selection process.

"I think the most important elements for an RA are, they must love Christ, and they must have a servant's heart," Resident Advisor and NSI coordinator Misty Jagers said. They love

to have a diverse group to fill these positions.

As for a NSI mentor, they must love SNU and must be passionate about welcoming and including students throughout their first semester at the university. As with the RA position, flexibility is crucial. NSI mentors can never know just what their family group will be like and what they might be called on to do on any given day.

"It is an incredibly rewarding position, but the mentors have to be willing to work hard and have a great attitude while doing it," Jagers said.

Each of these qualities are important when selecting NSI mentors and RA's. While there are multiple jobs that take place within both positions, there are specific basic criteria required. For RA's, these include building and maintaining community among the residents in their living area and being available to support and

encourage their residents in a variety of ways.

As for an NSI mentor's job, that is to welcome, encourage, and support new students. A variety of methods are used to orient them to this new place and help them to build connections with other students, from their family group and beyond.

While the official NSI duties stop at the end of the first semester, mentors hope that contact with their students remains throughout their time at SNU.

For Misty Jagers, there are many great aspects of taking part in the selection process.

"My favorite part of selection is getting to meet a wide variety of students that want to deep their connection with and make an investment at SNU," Jagers said.

Being an NSI mentor or RA gives students the opportunity to invest in and possibly change another's life.

Class officer results to be posted
Friday afternoon

OPINIONS

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Israeli emblem of love and peace receives gives hope to a global generation

Hannah Marchant,
Opinions Editor

I do not claim to be an authority on world news, political science, or foreign policy. I would like to consider myself a citizen of the world, eager to find out what is happening with the rest of humankind and to participate in active love*.

A “nuclear crisis” is afoot in Iran, a crisis which has heralded in talk of going to war. Israel’s Prime Minister Benjamin Netanyahu seemed almost eager to partake an initial strike on Iran, telling Aipac that “the Jewish state will not allow those who seek our destruction the means to achieve that goal. A nuclear armed Iran must be stopped.” President Obama reiterated the U.S.’ support of Israel, claiming “I will not hesitate to use force when it is necessary to defend the United States and its interests”, but believes there is an opportunity and a way for diplomacy to resolve this problem.

25 years ago, we would have read the news story of Netanyahu’s visit to Washington in the daily newspaper. 50 or 60 years ago, we would have seen the news story, probably watched a “news” reel at the theatre, or seen propaganda posters or advertisements as well, most likely striking fear into the hearts of every patriot.

Today, we have a new form of propaganda, delivered in the form of an email forward or social media post. This propaganda is usually horribly designed, consists of meme-like text, or, in the case of e-mail forwards, involves an exaggerated and fallacious storyline about the



President Obama and Prime Minister Netanyahu discuss how to deal with Iran. From Al Jazeera, used under Creative Commons.

birthplace of a significant leader. They spread like wildfire, reaching meme status and drawing in comment discourse wars on facebook walls.

Sometimes, little glimmers of hope arise amidst the muck to tell an honest story, one that’s

your country. We <3 you”, was posted with an additional note from Ronnie:

“To the Iranian people
To all the fathers, mothers,
children, brothers and sisters

For there to be a war between
us, first we must be afraid of

**“For there to be a war between us,
first we must be afraid of each other,
we must hate.**

I’m not afraid of you, I don’t hate you.”

worth noticing. In the atmosphere of hostility, an Israeli man decided to reach out and speak for himself and his family. Ronny Edri and Michal Tamir designed an emblem to distribute and promulgate across the web. The emblem, which reads, “Iranians, we will never bomb

each other, we must hate.

I’m not afraid of you, I don’t hate you.

I don’t even know you. No Iranian ever did me no harm. I never even met an Iranian...Just one in Paris in a museum. Nice dude.

I see sometime here, on the

TV, an Iranian. He is talking about war.

I’m sure he does not represent all the people of Iran.

If you see someone on your TV talking about bombing you...be sure he does not represent all of us.

I’m not an official representative of my country. but I know the streets of my town, I talk with my neighbors, my familys, my friends and in the name of all these people ...we love you.

We mean you no harm.

On the contrary, we want to meet, have some coffee and talk about sports.

To all those who feel the same, share this message and help it reach the Iranian people.”

Continued on page 5

Israeli of love and peace, *continued*

The message was received and carried on by thousands of Israelis, and even returned by Iranians. To produce a more widespread campaign, involving advertising, Edri began a fund-raising campaign on Indiegogo.com. He included this short bio:

"My name is Ronny, I'm 41 years old. I'm a father, a teacher, a Graphic Designer.

I'm an Israeli citizen and I need your help.

Lately, in the news, we've been hearing about a war coming while we, the people are sitting, watching like it has nothing to do with us.

On March 15th, I posted a poster on Facebook. The message was simple.

Iranians. We love you. We will never bomb your country

Within 24 hours, thousands of people shared the poster on Facebook, and I started receiving messages from Iran.

The next day, we got featured on TV and newspapers, proving that the message was traveling. Fast.

Please help us prevent this war by spreading this message."

We are lucky to live in a global world where we receive international news on the minute, and are able to interact easily with different those of different nationalities.

Now, we can have a voice. Our government and our politicians do not hold our stories captive any more. We are able to reach out, human to human--regardless of our nationality and despite our government's actions or policies--and validate the sacredness of each other's humanity. We do not have to be consumed by fear; like Ronny said, "For there to be a war between us, first we must be afraid of each other, we must hate." Yes, there are threats to ours and others national security, but we can not let a just fear turn into a hatred or a panic which drives our actions.



Edri and Tamir's design and emblem has been stamped on portraits of Israeli families and individuals.



One of the responses from Iranians, reciprocating feelings of peace and love.

The Table, a short story

Garron Park, Guest Columnist

I'm a table. You are probably thinking, "How can I talk?", or "How do I know I'm a table?" Well, first, because I'm awesome, second, because I am self-aware. You should have guessed, at least, the latter, since I am speaking in the first person. My legs are strong and sturdy, and my surface smooth and polished, dark mahogany. I have a few scratches from every day wear and tear, but beside that, I'm pretty perfect. This account is starting to sound like I'm listed in Craig-

"I am sitting in a dark moving object with all these miscellaneous household items, my family, chairs, a black ottoman, a china cabinet, a couch and easy chair. I would rather not associate with them, except for Henry, a very finely made, deep cherry desk."

slist, but no, I'm telling you this because I have nothing else to do. I am sitting in a dark moving object with all these miscellaneous household items, my family, chairs, a black ottoman, a china cabinet, a couch and easy chair. I would rather not associate with them, except for Henry, a very finely made, deep cherry desk. He is on my status, although I can't see him, but to the best of my knowledge he is on the other side of this blackened room on wheels.

I have been here in this place for what seems like days, and worst of all, I'm not being

used. I haven't had fine china on me in ages. Cold silverware, oh how I miss thee. Calm vibrations of crystal stemware. This ride is long and arduous. I can feel every bump, every swerve, and every jerk forward. Over the course of the journey I have felt the ups and downs, especially the ups. My weight shifts forward, pressing against the wall that can roll upward releasing us, but it is firm in place. All of these dirty things press their weight upon me as well, straining my body. CRASH.

I feel a great smash against the rear of the box, everything slows down. I turn and see the objects around me crowd into me, a wall of wood and metal. A great wave, roaring thunder, smashing upon me. CRACK. My leg has broken. The pain is throbbing through me. If I had tears I imagine they would come. I'm broken. The box stops. I hear muffled voices outside. The movable wall begins rising slowly toward the ceiling. As it reaches it's height some of the objects around me fall out of the box, relieve some of the pressure.

There is another wheeled box behind us, but smaller and rounded. "Judicious deficits jdidif deduce oecbdp I'd've ochre icons." master says, but I can't understand human words. Master and his offspring grab me and take me out of the box placing me on the ground. Three legs straight, one in the air, leaning down on the broken one. I feel relaxed out here, I can breathe. Those lesser things do not crowd me. Master goes back to the box, grabs my other leg, and tosses at my feet, and closes the door. Why did he close it? He starts walking away, around the far side of the box. It starts to roll away. Leaving me stranded.

Alone.

Broken.

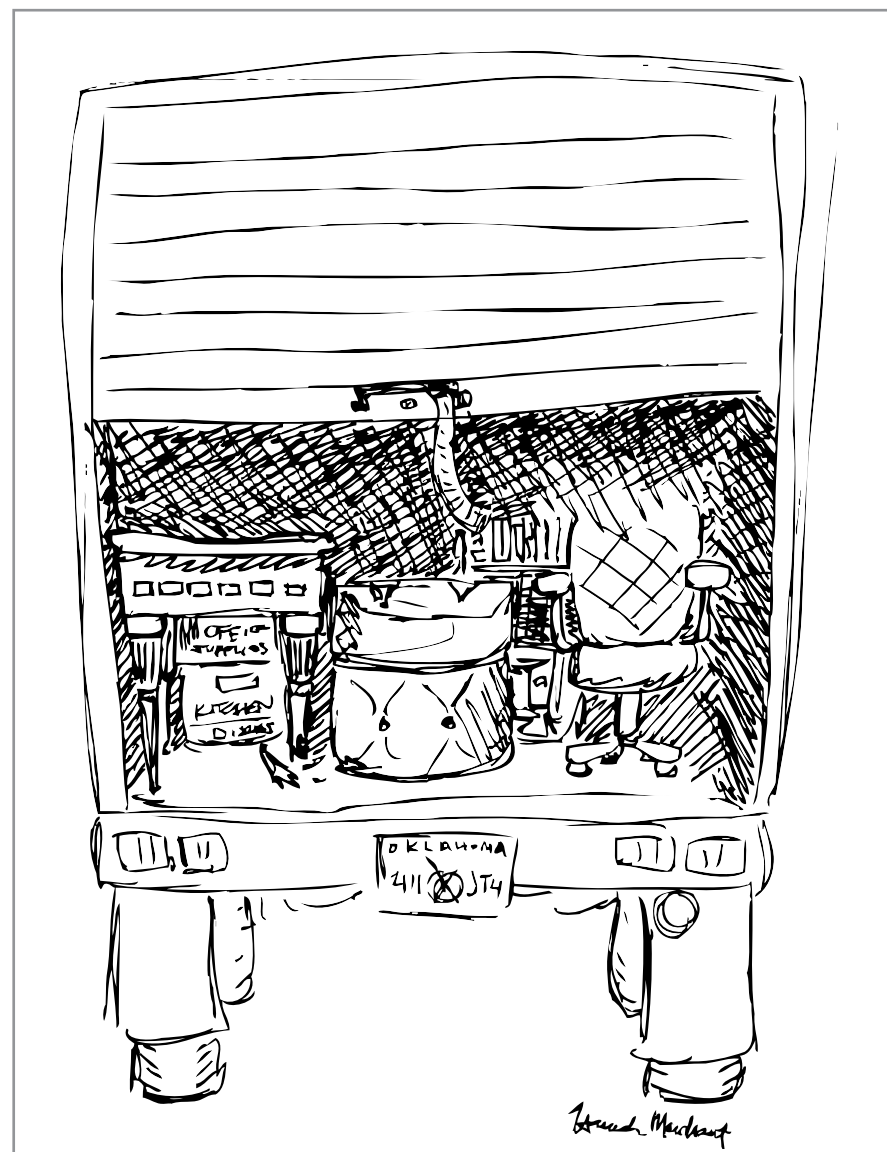


Illustration by Hannah Marchant

A prayer for our school from a graduating senior

Lindsay Cooke, Guest Columnist

I want this article to be no more than a prayer for our college, to see students rise up and be all that God wants them to be for this campus. I love Southern Nazarene University and God has blessed my life through going here. I pray that the Holy Spirit rises up many leaders to do more than Jesus did on this earth just on SNU's campus alone. I pray that the next generation rises up in boldness to see what Jesus wants to do to set people free from bondage and addiction here alone. I want to hear about the deep relationships people have and how people are getting reconciled because our God is so great. I want to see how great Bethany is going to become because it is so moved by the pow-

er of the Holy Spirit of God inside of students. I pray that people would rise up and become warriors for authentic education and that the Lord would give people open minds to think and learn. I pray an anointing over every leader that God raises up that they would be free from the power of sin but that God would humble his people. I pray that technology would not get in the way of what people need to get done and that it would not distract from the Lord. I pray to my Father who wants to bless and heal his people, that no one in this next generation would leave SNU without a blessing from God so that they personally know what God is really like in the kingdom here on earth. In the name and authority of Jesus, Amen.

STORMSPORTS

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Storm rolls through SCU

Sports Information

BETHANY, Okla. — It took just two and a half hours to complete a doubleheader sweep for No. 21 Southern Nazarene as SNU swept Southwestern Christian 9-0 and 11-0 with both games going just five innings.

The Crimson Storm (28-12) gave up just five hits on the day as Kaci Crawford and Maci-Brooke Lambert each tossed a complete-game shutout.

Crawford picked up her second complete-game shutout of the year and moved to 10-6 overall. The senior gave up just two hits and struck out eight.

SNU scored the first run of the game on a passed ball that pushed Jill Clemence across the plate before a Kristina Forest

single, deep in the hole at short, scored Kylie Lang. Aubrey Jones then laced a doubled to left center to score Katie Turner.

The Storm put it away in the fourth with six more runs, including a pair of two-run home runs and a solo home run. Lang drove in the first run of the game with a single to score Clemence after she tied the school's single-season record for triples with her sixth of the year. Turner then bounced a two-run shot off the left field wall before Jones launched another two-run home run to left. Kacey Acker then drilled a solo home run to center for the final run of the inning.

That was all SNU needed to score the run rule as Crawford shutdown the SCU offense from

start to finish.

The top half of the lineup did a majority of the damage for SNU as the 1-5 hitters went 11-for-14 with seven RBIs and eight runs scored. Lang led the way going a perfect 3-for-3 with an RBI and two runs scored. Turner was also perfect at the plate going 2-for-2 with two RBIs and two runs scored. Clemence, Forest and Jones all went 2-for-3 as Jones drove in three.

Lambert struck out four and gave up just three hits for her first complete-game shutout of the year in the opener. The freshman moved to 10-4 on the year with the win.

Lang and Turner scored the first two runs of the nightcap with a single to left by Forest and an SCU error. Jones then singled to center scored Forest to give SNU a 3-0 lead. The Storm pushed across five more in the second to jump out to an 8-0 lead. Lang drove in the first two with a single through the right side before an SCU error gave up another run. Madden then roped a single to right to score the final two runs of the inning.

Jones pushed two more across with a double to right and then scored on a wild pitch to give SNU an 11-0 lead in the third.

Lang again was a perfect 3-for-3 in the nightcap with two RBIs and three runs scored. Forest and Jones both went 2-for-3 as Forest scored two and drove in a run while Jones has three RBIs and a run scored.



Lang went 6-for-6 with three RBIs and five runs scored. Photo from Sports Information

SCORE BOARD

BASEBALL

SWOSU	L 2-5
	L 2-5
Okla. Christian	W 12-5
	W 8-2
	W 6-5

WOMEN'S GOLF

Natural St. Classic	3rd of 8
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SOFTBALL

SWOSU	W 9-0
	W 11-0
Okla. Christian	W 3-2
	W 10-1

TENNIS

Okla. Wesleyan	W 9-0
East Central	W 7-2

Results and scores at
sports.snu.edu

Savage tops Crimson in battle of Storms

Sports Information

BETHANY, Okla. — Southern Nazarene dropped a pair of 5-2 games to the Great American Conference’s top team, Southeastern Oklahoma State, in a Tuesday doubleheader.

The Crimson Storm (16-21) played from behind in both games and had chances to overtake the Savage Storm in each game (27-11), but left 18 stranded on base between the two games.

Southeastern got on the board first in the second inning of the opener with four runs and led 5-0 after the third. SNU got on the board in the third when Nate Saquilon lifted a sacrifice fly to center to score Riley Morrow from third.

SNU cut it to 5-2 in the sixth when Jacob Inbody singled to left, but that was it for the Crimson Storm offense. Southern Nazarene left 12 on the base paths in the opener and it out hit Southeastern 8-7.

Tim Cole (0-5) took the loss

after allowing five runs on six hits in five and two-thirds innings of work. Inbody led the way at the plate going 2-for-3 with an RBI while Saquilon

went 1-for-2 with an RBI.

Southeastern scored the first two of the nightcap with two in the third before a Cameron Green two-run home run put



Southern Nazarene was swept 4-0 in the home-and-home series with SOSU. Photo from Sports Information.

the Savage Storm up 4-0 in the fifth. SOSU scored another on an SNU error to take a 5-0 lead in the top of the fifth.

The Storm finally got on the board in the bottom of the sixth when John Basnight singled up the middle to score Ryan Williams. SNU cut it to 5-2 in the bottom of the seventh when Riley led off the bottom half of the inning with a solo shot to left, but the Storm fell short again.

Both Saquilon and De Trinidad each went 2-for-3. Basnight was 1-for-3 with an RBI while Riley was 1-for-2 with an RBI and a run scored.

Chris Eastham (2-4) took the loss after giving up three earned runs on five hits and struck out five in four and two-thirds innings of work.

The Crimson Storm will now begin a three-game set with Rogers State with the first being a 6 p.m. game at RSU. The two will conclude the series, Saturday, with a 1 p.m. double-header.

ON
DECK

BASEBALL

Sat, Apr 14th vs. Rogers State
@ 1PM

Tue, Apr 17th @ McPherson
(Kan.) @ 2PM

Thu, Apr 19th @ Wayland Baptist in Plainview, TX @ 4PM

WOMEN’S GOLF

Apr 16-17th @ Sooner Athletic
Conference Tournament

SOFTBALL

Sat, Apr 14th vs. Lubbock Christian @ 11AM

Tue, Apr 17 @ Rogers State in Claremore, @ 4PM

TENNIS

Tues, April 17th @ John Brown
in Siloam Springs, Ark. @ 2PM

TRACK AND FIELD

Sat, Apr 14 @ Gorilla Classic in
Pittsburg, Kan.

A really good Friday for Crimson Storm Baseball

Sports Information

BETHANY, Okla. — Ryan Mc-



McIntosh hit his third home run of the year.. Photo from Sports Information.

Intosh went 4-for-5 with five RBIs, three runs scored and had a home run for Southern Nazarene in a 12-5 win over Oklahoma Christian, Friday evening.

The Crimson Storm (15-19, 11-9 SAC) have secured their four Sooner Athletic Conference series win of the year and are tied for seventh in the conference.

SNU had a big day at the plate with 17 hits as eight different players recorded a hit. The Storm also got eight solid innings out of Jake Bidelman (4-1) who gave up just three runs on seven hits as he won his

fourth straight game. Tim Coleman threw the final inning in relief as he

allowed two runs on three hits.

McIntosh was not the only player to go 4-for-5 as James Tunnell did the same with an RBI and a run scored. Jacob Inbody and Nate Saquilon each went 2-for-5 as Inbody had a run scored and an RBI while Saquilon scored twice. Ryan Williams also went 2-for-6 with an RBI and pair runs scored.

SNU did not waste anytime pushing runs across the board when Inbody took the second pitch of the game out of the park with a solo home run to left. McIntosh then drove in Saquilon to make it 2-0 before McIntosh scored on Tunnell's single to right.

OC answered in the bottom of the fourth to make it 3-2, but the Storm responded with three in the fifth. McIntosh drove in the first two runs

of the inning with a double to left to score Williams and John Basnight before McIntosh crossed the plate on a Tyler De Trinidad single to right.

The Eagles got one more in the fifth, but again SNU pushed the lead away with four in the sixth to make it 10-3. Williams got things going in the sixth when he singled up the middle to score Riley Morrow before Williams scored on an OC error. McIntosh then delivered again with a two run shot to left to clear the bases

SNU scored two more in the top of the ninth with the first coming on a passed ball to score Tunnell. Nate Bidelman then singled through the right side to score Chance San Miguel to put the game on ice. OC tried to rally with a pair of runs in the ninth, but it was too little too late for the Eagles.

Women's Golf place in Heber Springs

Sports Information

HEBER SPRINGS, Ark. — Amanda Arrington finished the first day of the Natural State Golf Classic in a three-way tie for first after shooting a 76 on the par-71, 6,018-yard course at the Red Apple course.

Arrington shot a 38 on both the front and back nine and is in a tie with Arkansas Tech's Rebecka Surtevall and Northwestern Oklahoma State's Amanda Dixon. Jordan Leibold is just three strokes back of the lead at 79 as she is tied for sixth. Erika Dolezelova made the third Storm player in the top 10 with an 81 as she tied for 10th. Makenzie Wagner is tied for 23rd at 88 while Macy Douglas is tied for 30th at 93.

Arkansas Tech leads the way after the first round after it shot a 317. ATU is followed by Arkansas Fort Smith at 321 and SNU is just seven strokes back of the lead in

third at 324. Harding is in fourth at 329 and Northwestern Oklahoma State is in fifth at 360.

Jordan Leibold nearly fought her way into her second individual title of the year after shooting a 76 in the final round of the Natural State Classic.

Leibold finished the tournament with a 155 as she tied with Arkansas Fort Smith's Taylor Arnold and Whitney Novak, but lost the playoff as she finished in a tie for second with Novak. Arnold won the playoff to take the overall title.

Erika Dolezelova closed the day with an 80 in the second round as she finished in 11th. Amanda Arrington, who was tied for the lead after the first round, shot an 89 in the second round to finish at 165. Makenzie Wagner shot an 85 in the final round to close it at 173 in a tie for 24th and Macy Douglas was just two strokes back of Wagner at

175 in 26th.

Arkansas Tech took the team title as it finished 14 strokes ahead

of the nearest competitor with a 626 two-round total. Arkansas Fort-Smith finished just ahead of SNU in second at 640. The Storm finished with a 647 in third.

The Crimson Storm now get set for the Sooner Athletic Conference Tournament

ment, April 16-17, at Lincoln Park in Oklahoma City.



Leibold finished in the top two for the second time this year. Photo from Sports Information.

History of English Language class delves into etymology

Brian McNatt, Staff Reporter

Professor Gwen Ladd Hackler's History of the English Language class came to some interesting conclusions on the growth of the English language earlier this month, in a project to make word catalogs.

This project, in progress since nearly the beginning of this semester, involved the entirety of Professor Hackler's class. Students were to write up lists of 5-15 neologisms, which are newly created words that are unlikely to be found in an official dictionary or thesaurus; 5-15 words that are new to the student; and 10-25 of the student's favorite words.

Each word required a brief etymology, pronunciation, what role it plays in speech, where the student encountered the word, and an example of how to use the word.

Along with these lists, students in the class were to choose one word from each category and research it. Then they had to write

a biography on the word, explaining its history and what makes it interesting. Afterwards, the class was asked which new words they believed had the best chance to catch on and not catching on.

"One of the assumptions we have challenged this semester in class is that because we can speak English we are experts on it. Our course has focused on how much English has changed over time...and the social implications of how we use English. Most of all we have seen that English is a living language that is still changing today--as the neologisms illustrate," Dr. Hackler said.

The words thought most likely to end up in a dictionary are bro-mance Facebook, frenemy, ginormous, hipster, jeggings, metrosexual, microboredom, podcast, prequel, sexting, tweet, Twitter, and webinar. The new words thought least likely to catch on are yestergay, hasbian, ESPN-onage, English, braceahinky, and beezy.

Showing the continuous development of language, an overwhelming majority of the words students put in their lists were derived from or permutations of recognizable words, or clearly inspired by recent events and culture.

The most recognizable of this phenomenon are Tebowing, Bushism, cyber Monday, iFinger, Obamacare, Obamanomics, adultolescence, epicness, ESPN-onage, Twittercide, and letitgo.

New words developing from older words are nothing new, of course. It is one of the prime processes by which languages grow and change. Looking at this small sample shows how much English has grown in our lifetimes.

The final result of this project does much to show how large a role culture and current events play in shaping language. What words the future will give us, and what words students of Southern Nazarene University will create, is something to look forward to.

Local Events

4/13/12 OKC Thunder vs Sacramento Kings
Chesapeake Energy Arena 7:00 p.m.

4/14/12 Spring Plant Sale
Will Rogers Garden Exhibition Center
8:00 a.m. to 2:00 p.m.

4/15/12 Documentary Film Series "Children of War"
Oklahoma City University 2:00 p.m.

4/16/12 Art Moves
Robinson Renaissance Food Court
12:00 p.m. to 1:00 p.m.

4/17/12 Theatre Magic
Fine Arts Institute
All day

Get Involved @ SNU

Don't forget about housing sign ups this coming Tuesday in the Bud Robinson room. Make sure to go support the baseball team tomorrow at home as well.

SNU Events

13

Research Symposium

14

Baseball vs Rogers State

15

16

Vocal Jazz Festival - clinic and concert

17

Housing Sign-ups in Hills

18

19

Cabinet Chat
Southern Plaza
Bingo
Jazz Band
Kingdom Come

The Arts Council of Oklahoma City serves the community

Article from artscouncilokc.com

The Arts Council of Oklahoma City is a private 501 C(3) organization that is dedicated to bringing the arts and the community together through free or low-cost cultural events and a variety of arts outreach activities that impact under-served populations.

The idea of bringing the arts and the community together began in 1967 with the Festival of the Arts. In the past 40 years, the Arts Council has grown to present some the community's favorite events and performances, including Opening Night, WinterTales, Storytelling, Festival, and Sunday Twilight Concerts.

The Arts Council's Community Arts Programs teach Okla-

homa City's youngest and most under-served artists to dance, sing, sculpt, paint, create and interact with professional of their crafts. Our newest addition, Out of the Box, is a series of street performances, bringing the performing arts to Oklahoma City's busiest urban areas.

The key to the Arts Council's success is the use of volunteers. When serving audiences as large as 50,000 to 750,000 people, it is crucial to have passionate and capable volunteers. Annual events are planned year-round using staff and volunteer resources to insure they are well planned and well promoted. Our programming exposes nearly 1 million people to the arts each year.

The projects of the Arts Council of Oklahoma City are diverse

in many ways. We bring a wide range of art forms to the community- music performance, visual art displays, interactive art exhibits, and arts education. We also attract a diverse audience. Thanks to our free or low-cost admissions, people from all corners of the community are able to attend our programs and events and experience the arts. The Arts Council's projects are long-standing events that bring people together.

Our events, like Festival of the Arts and Opening Night, are anticipated by the community each year and drive citizens to the heart of our city. These projects are something the residents of Oklahoma City are proud of and enjoy visiting each year. Most importantly, these projects help our city learn to experience, appreciate, and love art.



FINE ARTS
Emily Lauver
Avon Park, Florida

- Interests & Hobbies:
Write/play/sing music, crochet, read, bike, and go thrifting
- Most Prized Possession:
My cat
- Three Words that Best Describe Me:
Creative, Responsible, Friendly
- Best Advice My Parents Gave Me:
Always remember that God is the only one who defines me. Don't let other tell you who you are.
- Biggest Fear:
Tornadoes
- As A Child, I Dreamed of Being:
A missionary
- I Would Like to Have Witnessed:
The big band era
- A Talent You Possess:
Writing worship songs and singing
- Best Memory:
Kayaking, spelunking, camping, and hiking in Montana last summer



Photo from [facebook.com](https://www.facebook.com)

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