

Vocal Jazz Festival clinic/performance was a success For those of you who missed the Vocal Jazz Festival Monday night, allow Patrick Bonham to describe the evening to you in hopes that you will grasp the greatness and talent of the performers. Read more on page 11

Women in the Church, a Critique of Christian Culture Feminism gets a bad reputation with Christians. Images of unnecessarily feisty women causing an unnecessary ruckus might run through your mind. It's associated with anger and a woman with an unreasonable view of the world. Read more on pages 5-6

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Southern Nazarene University – Bethany, OK

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World Book Night comes to campus



Student Patricia (Patty) Juliuson receives books to give away at the World Book Night event Apr. 19. Photo by Stephany Reyes.

Brian McNatt, Staff Reporter

Southern Nazarene University's library joined libraries throughout the US and the UK in World Book Night, this Monday, April 23.

World Book Night is a yearly celebration started in the UK in 2011. The stated purpose of this special night is to spread the love of books and reading. This will be the second year of the event and the first with the US as a participant.

Those taking part in World Book Night, in-

cluding, SNU's library, are charged with spreading books to those in their community who rarely or never read. Individuals volunteer at specific libraries to hand out books.

story continues on page 3

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NEWS BRIEFS



U.S. AND NATO FINALIZE PACTS ON ENDING AFGHAN WAR

The United States and its allies in NATO finalized agreements on Wednesday to wind down the war in Afghanistan, paving the way for President Obama to announce at a NATO summit meeting in Chicago next month that the unpopular, nearly 11-year-old conflict is close to an end.

nytimes.com Elisabeth Bumiller for NY Times



U.S. TROOPS POSED WITH BODY PARTS OF AFGHAN BOMBERS

An American soldier says he released the photos to the Los Angeles Times to draw attention to the safety risk of a breakdown in leadership and discipline. The Army has started a criminal investigation. "It is a violation of Army standards to pose with corpses for photographs outside of officially sanctioned purposes," said George Wright, an Army spokesman. "Such actions fall short of what we expect of our uniformed service members in deployed ar-

latimes.com David Zucchino for LA Times



AMERICAN SEEKS POLITICAL ASYLUM IN SWEDEN, ALLEGING TORTURE, FBI CO-

An American citizen who alleges that he was detained and tortured overseas at the behest of the U.S. government and is now marooned as a result of the U.S. no-fly list — has filed for political asylum in Sweden, he announced with his lawyers on Wednesday. Yonas Fikre, 33, says he spent more than three months in a Dubai detention center in 2011.

msnbc.com Kari Huus for msnbc.com

Congratulations!

At the Oklahoma Chapter Competition for National Association of Teachers of Singing held March 31, on the University of Central Oklahoma Campus, **three** SNU students were finalists:

Scott Ballew, Caleb Dickenson

& Joe Burleigh.

- Caleb placed **3rd** in Junior Men Division
- -Joe Burleigh took **1st** in Adult Division

The same weekend Professor Matt Denman took **two** SNU students to Brownsville, TX to participate in a national guitar competition:

Colin Deibert & Sam Rosko.

- -Sam & Colin were awarded **2nd** place in the collegiate duo division -- the first time an Oklahoma college has placed in this annual competition
- -Prof. Denman was recruited to be the

All-State clinician in El Paso, Austin, and Las Vegas

NEWS • 04.20.12

Storm Surge gives incoming students a head-start

Jaclynn Gray, Staff Reporter

SNU will host its first Storm Surge events, April 21, May 5, and June 22. Storm Surge is an opportunity for incoming students to 'jump to the head of the line,' and get immediate access to academic advising, registration and other services.

This event helps students who are prepared to enroll, by allowing them to get it out of the way before August. Storm Surge begins at 9 a.m. and will end around 1p.m. One major requirement is that students must attend the entire surge in order to be enrolled in classes and receive their student identification cards.

This event is just not for students; family

members are highly encouraged to attend as these students embark on this new journey. There will be a parent's session with Dr. Gresh-

> "This event helps students who are prepared to enroll, by allowing

am, including coffee and dessert.

These special days will also provide oppor-

them to get it out of the way before August."

"I am coming from Kansas to attend Storm Surge, and I am super excited to

tunity to meet one-on-one with financial advi-

get to enroll and have this chance to get things done before August," incoming freshman Rebecca Sylvester said.

On Storm Surge days, students will leave with everything that they would get originally when they come for NSI and Registration. However, attending Storm Surge does not exempt new students

from participating in NSI.

sors.

When students complete the Storm Surge, they will know their room location and layout; therefore, preparations can be better made before August. Students will also walk away with a four-year course plan.

Storm Surge is a new event that SNU plans on continuing in years to come.

It is a great opportunity to get ahead of the game, and ease some nerves before arriving in August. Avoiding the long lines at advising and registration can make the move-in process run a lot more smoothly.

If one has been accepted to SNU and has turned in his or her Registration Deposit and FAFSA, Storm Surge is a wonderful opportu-

Those interested in more information should visit snu.edu/storm-surge facts.



Image courtesy, snu.edu/surge

World Book Night cont'd

Volunteers apply to give away a book of their choice, but are able to submit second and third choices in case his or her first choice is already taken. From here, volunteers pick up 20 copies of their chosen book from a participating library or bookstore the week before the event. SNU handed out the books to volunteers on Thursday, April 19.

To persuade non-readers to read, it stands to reason that the books being handed out are good-reads. This year a list of 30 titles has been produced by a panel of librarians and booksellers, encompassing a variety of genres and audiences. The selection of books for this year, at 30 strong, includes titles such as: Friday Night Lights by H.G. Bissinger, Ender's Game by Orson Scott Card, The Hunger Games by Suzanne Collins, Because of Winn Dixie by Kate DiCamillo, The Stand by Stephen King, The Things They Carried by Tim O'Brien, Lovely Bones by Alice Sebold, and The Book Thief by Markus Zusak.

This is an incredible opportunity for SNU to help the community at large. As a Christian university, dedicated to education and learning, there is a certain responsibility towards those with the need or desire to learn. Providing reading material is one way to begin to fulfill this responsibility.

Katie King, Coordinator of Online Services

and Circulation for the SNU library and one of the prominent staff members involved in World Book Night at SNU said,

"It's a really good thing to get books in the hands of people who don't usually read."

Other SNU affiliates involved in the event are Beverly and Julie Lyles, Arlita Harris, and Daniel Chesney.

World Book Night shares its date with UNES-CO's World Book Day, and is the anniversary of William Shakespeare's birth and death, as well as the death of Miguel de Cervantes, author of *Don Quixote*. World Book Night at SNU will represent the University's commitment to education and Christian charity.

OPINIONS

The**Echo** • April 20, 2012 • Page 4

Do we want normal or exceptional? Actually, we want both.

Brad Crofford, Columnist

Did you hear that Ann Romney, wife of presumptive Republican presidential nominee and former Massachusetts governor Mitt Romney has never worked a day in her life? That was a claim made by Democratic strategist Hilary Rosen said during an appearance on CNN on April 11. Though Rosen has since apologized, this comment ignited a war of words.

I find it highly unlikely that Ann Romney has never worked a day in her life. Though I (obviously) have no direct experience in raising sons, I believe her when she tweets that raising her five sons was "hard work." However, without at all meaning to demean the efforts and contributions of stay-at-home mothers, I do think that Rosen was correct in arguing that Ann Romney's life is fundamentally different than that of many other women. Despite what his campaign would have you believe, the Romney family is not quite like yours and mine.

Under significant pressure from Democrats, Gov. Romney released his tax returns for 2011. The results? He and his wife's tax liability was over \$3.2 million. Jonathan Weisman of The New York Times reported on April 16 that this is a 13.9% effective tax rate on their \$21.7 million in income. According to Diane Bartz in an April 13 article for Reuters, Gov. Romney's net worth is estimated as upwards of \$250 million.

If she had some rags-toriches story (perhaps like Oprah Winfrey), then she would carry more authority on economic issues confronting the majority



Ann Romney says raising five sons was "hard work", but many do not have the option of being a stay-at-home mother. Image used under Wikimedia Commons.

of Americans. As it is, it seems a stretch to say that Ann Romney directly and thoroughly understands the current plight of last year of 20.5 percent on income of \$789,674." About half of this income was his salary as president and the other half was

"My take-away from all this controversy and rhetoric is this: we want politicians who understand us, but based on who we elect, we do not want politicians who are like us."

millions of middle and lower income Americans.

Of course, individuals on the other side of the aisle might suggest that Barack and Michelle Obama are not in a much better position: Bartz reported that they "paid an effective tax rate

revenue from book sales. While this income is only a quarter of the Romney's tax liability, it is still far higher than the vast majority of Americans. Also, a Harvard law graduate and president of the Harvard Law Review, his academic background is also significantly different. (Gov. Romney similarly earned a JD/MBA from Harvard.)

My take-away from all this controversy and rhetoric is this: we want politicians who understand us, but based on who we elect, we do not want politicians who are like us. Much as if we were considered job applicants for any other position, prestigious pedigrees and high net worth/incomes (a proxy for industriousness and effort) are pluses when it comes to our politicians, but they also suggest an experience that is fundamentally different from the vast majority of the population. Paradoxically, we want someone who is both normal and exceptional.

04.20.12 OPINIONS • 5

Being a woman in the Church, a critique of Christian Culture

Hannah Marchant, Opinions Editor

Feminism gets a bad reputation with Christians. Images of unnecessarily feisty women causing an unnecessary ruckus might run through your mind. It's associated with anger and a woman with an unreasonable view of the world. An unruly woman who will not follow the male spiritual leader of the family is a proud and ungodly wife. The patriarchal system Christianity has inherited leaves me feeling squeamish when I think of the status of women in Christian culture today. Whatever you think of when you hear the word "femi-

nism," did you know that all it means to be a feminist is to believe that men and women are equal? A lot of my experiences have left me wondering if the Christian culture I am familiar with actually believes that.

Before I discuss this topic further, I would like to state a disclaimer. My views in this opinion article are not a judgement on any way others feel convicted to be in relationship with one another. What follows is merely my contemplative reflections on the subject.

It was just last year when I was told on in church one Sunday morning that regardless of my spiritual maturity, ultimately, the man must be the spiritual leader of the family. This message came from a man of a denomination that allows women to be senior pastors of congregations. How can a woman be the spiritual leader of a church, and not an equal spiritual leader in her own home? I have found these contradictions throughout my experience in Christian culture.

I am proud that looking back

through Nazarene tradition the preaching and action of both genders is welcomed. From the founding of the Church of the Nazarene, Stan Ingersol in the March 2000 issue of Holiness Today claims that they "expressed openness to women's involvement in clergy and lay offices at every level. A look at the historical contributions of women to the church reveals the key behind this early acceptance of their voices and gifts--the concept of an apostolic ministry."

In this excerpt from the Church of the Nazarene website, history shows that founder Phineas Bresee and the church believed both genders' involve-

"I am proud that looking back through Nazarene tradition the preaching and action of both genders is welcomed."

ment to be crucial to a healthy, spirit-filled church:

"In the Second General Assembly Manual revision committee meeting, Dr. Breese argued that the Church of the Nazarene had an apostolic ministry and that women's right to preach and pursue ordination was sufficiently safeguarded as long as apostolicity was basic to the church's ministry. C. E. Brown wrote in The Gospel Trumpet, "The prevalence of women preachers is a fair measure of the spirituality of a church, a country, or an age. As the church grows more apostolic and more deeply spiritual, women preachers and workers abound in that church; as it grows more worldly and cold, the ministry of women is despised

and gradually ceases altogether.""

Why then do we still have this gender dichotomy in the church and the home? We have had women go before us to fight for our right to vote, to participate in the workplace, be elected leaders in our government, and more. While there are still lengths to go to attain a society where all are truly treated equally, Western society has evolved to a place where the church should not be playing "catch up" on this issue. It seems to me that that might be what is necessary.

While our tradition has been open to women, throughout the years and especially the Second Wave of Feminism, we have

> found ourselves fleeing from ideas that were probably already compatible with the founding tenets of the Nazarene church.

> I think we can all agree that regardless of obvious differences

between men and women, we all, regardless of gender, are made in the image of God and have the fullness of humanity in each of us. So why does it seem like men and women are taught different things about God and the Bible sometimes? Does it take something different for a man to be a Christian than it takes for me? Ephesians 5:21-33 is quoted often in regards to the relationship between a man and woman in a marriage. It addresses the mutual love and respect you must practice in a marriage. This is a wise passage to follow in a marriage as well as in any close relationship you must have.

However, people use Ephesians 5:22-24 to create a paternalistic hierarchical system between

the man and female, giving the husband the "spiritual leader" position. "Wives submit to your husbands," is a phrase with much potential for misuse. I am not a Bible scholar, or even a theology major, but as I look back through my lifelong education of the Bible, I remember story after story of women leaders saving the day. And what is amazing is that this is the case even in the context of a strictly patriarchal legal, social and religious system! I think this context is extremely important to note today. We read and interpret the Bible but it is essential to do so with an understanding of the original context. However slow progress might be, we are emerging OUT of a patriarchal system today. Women can own property, we can make legal decisions, we can choose whom to marry, we can vote. In the Old Testament God gives instructions on how to live holy lives in the context in which they live, and today, that context is different.

Mutual submission should be a common practice among Christians. This submission is held at a higher stake when formed between the bond of two committed in Christ. You must be equally vulnerable and supportive to live together. Some say this is the case with the man as a "spiritual leader." I do not discredit their convictions, their experience or their relationship with God, whatsoever.

Something else I have taken issue with regards women in the church. While some look at "Women in Ministry" Sunday services as a validating time of honoring our tradition or lack of sexism, I feel it only drives the wedge further. I will use a civil rights example from the beloved musical and movie, Hairspray.

Continued on page 6

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Summer lovin', had me a broken heart.

Garron Park, Columnist

We all have those summer romances, which bloom while away from our habitual days as students. Some blossom into beautiful things that never die, while others fade away as quickly as they came about. My summer love story was that of perfection. Every petal of the rose completely identical to those around it. It brings tears to my eyes just thinking about it; she may have been the one that got away, or for those of you who know me, one of the many that ran away.

It was the summer between my sophomore and junior years of college. I went back home to spend a nice quiet summer with the 'rents, and to hang out with some old friends. Every year, my family and I, including every church from my district got together at family camp. The churches use it as a time to congregate as an entire body, while the young adults and youth use it as a time to socialize. I, of course socialized, even though my refined tastes of college would have generally led me to sit on hard wooden pews for hours on end raising my hands to the ceiling, letting out the occasional amen, or hallelujah. My few friends that remain in the "480" after high school, which were also among those within my church

community, were three; Kevin, Brandon, and Brianne. Although the latter was a little distant due to the fact that we may or may not have dated, and it didn't stand the test of... well anything. Brandon, as I recall wasn't there; he remained in the valley, away from the holy mountain top of Church Camp to work. So it was the infamous Kevin Nye and I together roaming Camp Pinerock for what would be the only time while in college.

Kevin and I spent our days communing with those of our own age, who we didn't know that well, but had hung out with at past camps. We spent our nights playing the lovable board game Risk, and hanging out with Kevin's crazy sister, and for the lack of a better adjective, crazy parents. Between communing and board games, there was actual communion, or a seemingly camp-wide mandatory worship service. This is the only time Kevin and I left each other's side. (I know you are thinking this is a love story between Kevin and I, but this next sentence will hopefully introduce "her.")

I would go sit by my parents, and Kevin by his. (Darn it.) That is when I saw her--a short curly haired girl with blue eyes (I think... it's been like two years). She was wearing a white floral blouse, a

blue jean skirt, and cowboy (or cowgirl) boots. She seemed perfect. Then to my terror, I saw Brianne go and sit next to her, but it did not sway me. I was determined. Throughout the service I would stand and sit, a husk following the motions of those around me, but my mind was focused upon the girl two rows ahead.

At the end of service, my mother, whom I suspect knew what I was thinking (moms know best), went up and began to talk to the girl's mother (I'm sure my face became super pale, like that one vampire guy). She motioned over to me, and I slowly walked over, holding my breath, trying to force blood to pool in my facial region. My mother introduced me, "Garron, this is Rachelle." And BOOM. I turned on my #SWAG and the rest of camp was spent getting to know this girl. It was gone in a flash; time flies when you are constantly flirting.

We left camp, unsure what was going to happen, but I'm smooth so I was like, "Hey, can I get yo digits?" And she was like "of course!" So I entered her number into my pre-apple phone, and we went our separate ways. I waited one day, (as required by law) and called her the next morning. I asked her out on a date, and she said yes. We went to coffee, where we shared stories of our lives,

then went to dinner and a movie (classic first date). It was a blast, the most fun I have had in quite some time. I drove her home, and as we sat in front of her humble abode she gave the signal, so I slowly moved in for the kiss (she went ten percent).

The next day I received a call from her asking me if I wanted to go water skiing with her and her family; reluctantly (I mean immediately of course) I accepted. We spent the entire day cruising the hazy green waters of Canyon Lake. It was a blast, and her family loved me, including her little brother, who still remains in my heart. At the end of the day she asked if we were official, and I reluctantly agreed (actually reluctant this time, cause that DTR was way too fast).

Eventually the summer came to an end and I had to leave my home, and return to the "405." On that day she called, I thought to wish me one last goodbye, but her words pierced even deeper, she told me "it's not you, it's me." I was heart broken. My whole summer was over in the worst way possible (at least Danny Zuko said that Sandy and he could still be friends). That summer love was so meaningful that it even felt like we were "Facebook official" for longer than four days.

Being a woman in the Church, continued

It is set in the 60's in Baltimore, Maryland, where a local TV station hosts a weekly youth dance show. Once a month, African-Americans are allowed to participate in "Negro Day" on the show. Although there are always plenty eager to be on that portion of the show, the participants realized that this was just a gimmick and separated the differ-

ent races even more. The hero of the story, teenager Tracy Turnblad, fights alongside other participants of the show to integrate the show and end the separation altogether.

Having a Sunday set apart where only women lead the congregation does not sit well with me. Additionally, I find it even more defeating when a woman is finally given time at the pulpit, she only preaches about female characters of the Bible--as if this is the only character we may find relatable or applicable to our lives. If women were truly considered equal, their experience in leading church would be natural and integrated and highlighting it would be as absurd as having a special service to honor the light

the windows let into the building.

What I seek for my life and the life of the Church, is a partnership between genders. In C.S. Lewis' The Four Loves, he speaks of an unconditional love between two people. In this bond and friendship, you stand side-by-side, looking at the world and working with a common passion and mission. This is real love.

STORMSPORTS

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Golf Coach Steve Hulsey announces retirement

Sports Information

BETHANY, Okla. — To say

Steve Hulsey hand-in-hand with golf at Southern Nazarene might be a bit of an understatement. For the past 17 years Hulsey has been golf at SNU. Since taking over the program in 1996, the Southern Nazarene alum has guided his men's and women's teams to 27 national tournaments and currently has both teams ranked in the top 20 in the NAIA.

The two-time NAIA National Women's Golf Coach of the Year (1999 and 2002) though has announced that the 2011-12 season will be his last as he prepares for

retirement. Hulsey brought the SNU campus two NAIA National Championships on the women's side in 1999 and 2002 and had the men in the top five twice and the top 10 six different times. His successes have garnered his induction to the NAIA Hall of Fame. Hulsey will be officially inducted at the NAIA Women's Golf National Championship, May 15-19, in Greenville, Tenn.

"I feel so blessed to have had this opportunity to coach such great players and work with such great people at Southern Nazarene," said Hulsey. "You have to give all the credit to the great players we have had come through here. They're the reason why I have stayed at it so long. Now is the perfect time for me to step America.

away and spend time with my fam-



announced that the Taylor (left) will take Hulsey's (right) place starting in June. 2011-12 season will be Photo from Sports Information.

ily and leave a solid program in good hands."

The program will go into the hands a familiar face to Southern Nazarene. Derrick Taylor, who played for Hulsey from 1996-2000 and served as an assistant at SNU from August 2006 to December 2009, has been named the Head Coach of Men's and Women's Golf at SNU. Taylor comes to SNU after spending the last 10 years as the First Assistant Golf Professional at KickingBird Golf Club in Edmond, Okla. Taylor graduated with a bachelor's in business management in 2000.

He was nominated in 2008 as an SCS PGA Assistant Professional of the Year and holds a Class A Membership with the PGA of "This is a great opportunity to

follow Coach Hulsey and all the great things he has done," said Taylor. "He's left a solid core and a great foundation to build on. I always had a dream to be a golf coach and have been working towards this from the time I graduated. I am excited that Mr. (Bobby) Martin is giving me this chance. I am looking forward to continuing the success looking forward to the challenge."

Taylor, who lives in Oklahoma City with his wife Katie (Maddox) Taylor and their daughter Maddox, has already begun some coaching

duties, but will take the reins after both the men's and women's national tournaments.

"Derrick will have his hands full following a Hall of Fame Coach," said Martin. "Coach Hulsey has been a great ambassador for Southern Nazarene athletics and the sport of golf. We will greatly miss his leadership, but we feel Derrick is very capable of continuing the success of the program. We expect this to be an easy transition between Coach Hulsey and Coach Taylor. Derrick has an amazing drive to better the student-athlete in all phases. We feel he is an extension of what Hulsey started and we look forward to the goals he has set for himself and the teams in the future."

SCORE BOARD

BASEBALL

Rogers State L 0-4

L 2-3 L 0-6

Southeastern OK L 2-5

L 2-5

WOMEN'S GOLF

Sooner Athletic Conference

5th of 8

TENNIS

Rogers State W 7-4

L 7-8

Okla. Baptist W 11-3

L 6-8

Results and scores at sports.snu.edu

8 • SPORTS The Echo

Sweep missed in extras: Crimson Storm Softball

Sports Information

CLAREMORE, Okla. — Southern Nazarene had a double-header sweep all but wrapped up as SNU scored a 7-4 win in the opener, but lost a 6-4 lead in the seventh and a 7-6 lead in the ninth before falling 8-7 to Rogers State in the final game.

The Crimson Storm (30-14, 13-5 SAC) did secure their fourth straight 30-win season, but lost its only extra-inning game of the year.

Rogers State plated the first run of the day in the bottom of the second on an SNU error, but the Crimson Storm took the lead with three runs in the third and never gave it back up. The Storm scored the first two runs on a single to right by Kristina Forest and an RSU error before Aubrey Jones ripped a single to left to give SNU the 3-1 lead.

Southern Nazarene added three more in the fifth to lead 6-1. The first came in on another Hillcat error before a bases-loaded hit by pitch and a bases-loaded walk. Rogers cut it to 6-2 in the bottom half of the inning, but SNU tacked on another run in the sixth on an Amy Madden single to short to lead 7-2.

The Hillcats looked to be rallying in the seventh with a two-out, two-run home run, but Kaci Crawford struck out the final bat-

ter of the game to secure the win.

Crawford moved to 12-6 with the win as the senior recorded her fourth straight victory. It was her 10th complete game of the year as she gave up just three earned runs on five hits and struck out six.

Forest was a perfect 3-for-3 with an RBI while Jones and Kylie Lang were each 2-for-4. Jones had an RBI and a run scored while Lang scored two. Clemence also scored a pair of runs while going 2-for-5.

Kacey Acker went 1-for-3 with an RBI and set the school's singleseason record for being hit by a pitch. The sophomore has been hit 15 times this season breaking the record set in 2001 by Jennifer Sechrist.

The Crimson Storm held a 6-4 lead through the fifth inning in the nightcap after SNU scored three in the first, two in the third and one in

the fifth. The Storm scored three in the first on a single by Forest and a two-out, two run single by Madden to take a 3-0 lead. After giving up the lead in the bottom of the second, at 4-3, the Storm got two back on a Jones home run to left field to take the 5-4 advantage. Jones pushed her third run across the plate in the fifth with a single to center as SNU held the Hillcats scoreless for four straight innings from the third through the sixth.

Rogers put the first three batters of the seventh on base with a walk and two singles before Taran Threet drilled a single to left to tie the game and forced extra innings. After a scoreless eighth, Katie Turner singled to right to give the Storm a 7-6 lead in the ninth. RSU though answered with a single to start the ninth and tied the game at 7-7 before two straight singles ended the night to split the doubleheader and the season series.

Jones finished the night 3-for-5 at the plate with two RBIs and a run scored. Crawford took the loss to fall to 12-7 on the season after she entered the seventh with a save opportunity. She threw the final two and one-thirds innings allowing just one earned run on four hits. Jeneva Nelson gave up three runs on three hits in the first two innings before Maci-Brooke Lambert allowed just two runs on four hits in four innings of work.



Jones hit her second home run of the year and hit .556 on the day. Photo from Sports Information.

ON DECK

BASEBALL

Fri, Apr 20th @ Wayland Baptist @ 12PM

Tue, Apr 24th vs. Southwestern Okla. State @ 3PM

MEN'S GOLF Apr 23-24th @ Sooner Athletic Conference Tournament in Lubbock

SOFTBALL Sat, Apr 21st vs. Mid-America Christian @ 1PM

Tue, Apr 24th vs. Langston @ 2PM

TENNIS

Sat, Apr 21st @ Neb. Wesleyan in North Newton, Kan. @ 2PM

TRACK AND FIELD
Apr 19-21st @ Kansas Relays
in Lawrence, Kan.

04.20.12 SPORTS • 9

Rogers sweeps Southern Nazarene

Sports Information

BETHANY, Okla. — Rogers State swept a twin bill away from South-



Cole gave up just three earned runs in six and onethirds innings of work. Photo from Sports Information.

ern Nazarene Monday afternoon, taking the first game 4-0 and the second 3-2.

The Crimson Storm (16-24, 12-12 SAC) were swept in a Sooner Athletic Conference series for just the second time this year.

Roger State's Brandon Bargas through a four-hit, complete-game shutout and struck out nine in the first game of the doubleheader. Bargas didn't give up a hit until the third inning and walked just one. Rogers State jumped out to an early lead in the top of the first with three runs on three hits. The Hillcats added another insurance run in the top of the seventh to take a 4-0 lead.

John Basnight and James Tunnell combined for all four of SNU's hits as each went 2-for-3.

The Hillcats struck first in the nightcap as well with on in the first to lead 1-0. RSU took a 2-0 lead in the fourth, but the Storm tied it at 2-2 in the bottom of the fifth. Ryan Williams drove in the first run of the inning with a double to right center before he scored on a Nate Saquilon single to left field.

Rogers State answered in the top of the sixth with a run to take a 3-2 lead and Eric Faust shut the Storm down the rest of the way as he picked up his first save of the year. Faust did not allow a hit in the final two innings. Kyle Duncan picked up the win after allowing just two runs on three hits in the first five innings.

All three of SNU's hits came from different players as Williams went 1-for-3 with an RBI and a run scored. Saquilon also went 1-for-3 with an RBI while Morrow went 1-for-2 with a run scored.



TRACK AND FIELD Kylie Cooper Edmond, Oklahoma

Interests & Hobbies: doing hoodrat stuff with my friends

Most Prized Possession: My last Dublin Dr. Pepper

Three Words that Best Describe Me: "Hard working, alpha male, jackhammer, merciless, insatiable"

Best Advice My Parents Gave Me: "Don't get pregnant!"

Three famous dead people you would invite to dinner:

John F. Kennedy, John Lennon, and Mao Zedong

You would like to have witnessed: the Salem witch trials

As a child, You dreamed of being: A herpetologist

Best Memory at SNU: Lead Retreat 2011

Pet peeve: Girls who take their shoes off before the end of the night. Don't walk to your car barefoot.

Biggest Fear: Nothing. I'm immortal.





ENTERTAINMENT

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The Titanic 100th year anniversary: a tale of tragedy, love, and faith

Jake O'Bannon, Staff Writer

It has almost become taboo to talk about the movie Titanic in society today. Quotes like "I'll never let go" and "I'm king of the world!" have turned into comedy more than inspiration. And I'm not trying to say I haven't participated in those jokes. With Titanic it is just so easy. But for the next few moments, in honor of the 100 year anniversary of the fateful sinking of the RMS Titanic, let's look into this film through the scope of history, void of any jokes that have been brought out by society since the release of the film in 1997. Join me as we explore the magic that is Titanic.

For the sake of full disclosure, I must point out that *Titanic* is my favorite movie. Yes, I felt my man card being pulled straight from my wallet as I was saying that. I understand that if you had a nickel for every time you heard a guy say that, you'd probably have one nickel. In revealing that, I hope to show that I see Titanic as more than a sappy romantic drama, because it is so much more than that. It is history. It is a study of the human being. It is inspiring. It is emotional. It is both gentle and violent. It is, in so many ways, epic.

IMDb.com gives the following

plot summary: "A boy and a girl from differing social backgrounds meet during the ill-fated maiden voyage of the RMS Titanic." That is exactly how the story goes. Jack Dawson (Leo DiCaprio), a poor young boy who lives his life roaming from one place to the next, has a life-saving encounter with Rose DeWitt Bukater (Kate Winslet), a rich girl who feels trapped in her current life. It is a classic example of opposites attracting. Over the course of two days, the two fall in love with each other, learning that there is something within the other that they both needed so desperately.

Last Sunday, Apr. 15, was the 100th anniversary of the sinking of the real RMS Titanic. This relationship between Jack and Rose was made up in the mind of the creators of the film. Their story never really happened. But the events that took place around them were far from being conjured up and put into a movie script. I think the real thing that gets me when I watch Titanic is the thought that though Jack and Rose were not real people, their story represents all of those lost in the sinking of the massive ship. The short, sweet time they were able to spend together represents the short, sweet time those that lost their lives on the Titanic were able to spend on Earth with their friends and family. Jack and Rose made the sinking of the Titanic so much more personal.

I also encountered God while watching Titanic. More specifically through the scenes that included the band that continued to play as the boat was sinking. In one of the scenes a musician says, "What's the use? Nobody's listening to us anyway." Which was followed by a quote by Wallace Hartley that said, "Well, they don't listen to us at dinner either." Unlike Jack and Rose, Wallace Hartley was a real man on the actual Titanic. And he was wrong in thinking that no one was listening, as just last Monday, Apr. 16, the Los Angeles Times wrote an article about Hartley himself and how he played his music as the

ship was sinking. There was even a tribute concert for him in his hometown of Colne, England on the day of the anniversary. Do you see God there? I do. I see him in the areas of life where we work so hard to make an impact and do not get to see the results we expect. As it was with Hartley, we are making a much deeper impact than we may have ever thought. So don't stop, please don't stop playing.

Do you have these types of thoughts when you watch *Titanic*? It can be so easy to look at the film through the lens of society, laughing at the cheesy lines and getting restless through the three hour and 14 minute film. My challenge is that you sit down and watch this movie for what it was made to be – a tale of tragedy, love, faith, and inspiration. That, my friends, is the true magic behind *Titanic*.



Photo from collider.com

SNU Events						
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College Days FLICKS		EARTH DAY	Human Rights Awareness Week Faith and Film		Faculty/Staff ap- preciation	Class Chapel Symphonic Band Kingdom Come

Vocal Jazz Festival clinic and performance was a great success

Patrick Bonham, Staff Writer

For those of you who missed the Vocal Jazz Festival Monday night, allow me to describe the evening to you in hopes that you will grasp the greatness and talent of the performers.

Special guest Kerry Marsh held a clinic from 8 a.m. Monday morning until 5 p.m. for a number of high schools and Southern Nazarene University's University Singers. The participating high schools included Del City, Norman, Bishop Kelley, Purcell, Broken Arrow, and Putnam City North.

The concert showcased Broken Arrow High School's "11 O'Clock Vocal Jazz" directed by Justin Rosser and Norman High School's "Jazz Choir" directed by Stephania Abell. Both choirs performed superbly, offering great jazz pieces which soothed the audience within Herrick Auditorium.

Following the high schools, Southern Nazarene's "University Singers," under the direction of Professor Jim Graves, performed a few pieces of their own. Their first piece, "For Elizabeth" by Rosana Eckert, featured soloist Albany Berkley, senior, and Zach Sutton, freshman, on piano.

The concert hall was then given "Wind Machine" by Sammy Nestico and Gary Eckert and arranged by Paris Rutherford, featuring soloist Lindsey Rauner, junior, and Andrew Sharp, freshman, on trombone. "Wind Machine" had a quick and fierce tempo paired with awe-inspiring melodies, leaving the audience yearning for more after the piece concluded.

The University Singers ended their performance with a bang, performing "Glorious" by Dan Munizzi, Israel Houghton, and Martha Munizzi and arranged by Dan Galbraith. Featured soloist was junior Nicole Tanizawa and sophomore Caleb Swanigan on drums. "Glorious" begged the audience to get up and dance with its Latin influence paired with the subtle swing of jazz.

After the University Singers' performance, Professor Jim Graves spoke about the School of Music's trip to Venezuela, which is scheduled for May of 2012. The Southern Nazarene University Chorale and University Singers, along with other music students and alumni will be traveling to spread the word of God. The School of Music needs your support in this endeavor.

Please keep the students, faculty, and staff in your prayers while they continue to obtain funding, travel to and from Venezuela, and minister to the communities near Valencia.

The last performance of the festival was that of Kerry Marsh. He was accompanied by Josh Hanlon (a Dallas-based pianist, composer, and educator), John McCall on bass, and Stockton Helbing (a Dallas-based percussionist, composer, and producer). Marsh performed six pieces, each expressing unique and impressive dynamics and emotions.

He is a composer and arranger specializing in contemporary music for vocal jazz ensembles. In high demand as a commissioned arranger for many of the nation's top educational vocal and instrumental jazz ensembles, Marsh has a large and varied catalog of music which is performed regularly around the world.

He has over 100 compositions and arrangements at KerryMarsh. com, and also has published arrangements through the UNC Jazz Press and Sound Music Publications. Marsh proudly serves on the staff of The Jazz School Institute in Berkeley, California, where he directs vocal jazz ensembles.



Photo by Patrick Bonham.

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