



"Everything seems to move at a slow but beautiful pace and I understand why." Angela Mardock shares her initial impressions studying in Spain this semester.

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Getting stressed about mid-terms? Read Ashleigh Buchanan's secrets to success!

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Professor honored for bringing over \$10 million in grants to SNU

Brad Crofford, Editor-in-chief

Dr. Gwen Ladd Hackler was awarded a trip to the UK for two as a token of appreciation for the over ten million dollars in grants she has written for the university during a reception in the Hearth Room on October 3.

The reception celebrated the continued funding of SNU's McNair Scholars Program and Hackler's contributions to the university. The atmosphere in the room occupied by several dozen faculty and staff members and a handful of current students was festive. A poster at the front of the room read "Ten million reasons to be thankful for Gwen Hackler." Attendees mingled and ate refreshments while a guitar player provided background music until the ceremony began at 4:00 p.m.

"[Receiving the continued McNair funding] really is a significant accomplishment for us," university president Dr. Loren Gresham said while addressing the audience. "It's unusual for an institution like ours to receive a McNair grant."

Gresham explained that SNU was one of only three universities in Oklahoma receiving this funding, the others being East Central University and the University of Oklahoma. This grant also marks a milestone for Hackler.

"This grant puts her over \$10 million in personal production in grants," provost Dr. Mary Jones said. "We all know how many hours and hours she's worked, and phone calls she's made, and emails she's sent. We are so thankful for her."

In recognition of her achieving

this significant landmark, Jones and Gresham presented Hackler with a poster stating "Britain Bound: From OK to the UK." They explained that Hackler and her husband would be receiving a trip to the UK as a token of appreciation.

Hackler and Dr. Rhonda Crutcher, SNU McNair Scholars program director, were quick to point to others' support as important in winning continued support for the McNair Scholars Program.

Hackler listed many individuals and campus offices that were instrumental. While some such as Academic Affairs and Institutional Research were fairly obvious, others such as the library, Career Center, and Facilities Management (and many more) were also thanked, showing the wide involvement throughout the community.

"One of the biggest reasons we qualify is the across-the-board support we receive from the campus because they care about the students as much as we do," Crutcher said. McNair Scholar and SNU alumna Lauren Brand (Class of 2010) spoke to

the audience about her experiences with the program and Hackler.

"I was a sophomore taking Shakespeare with Dr. Hackler when she told me about this new program," Brand said.

Brand said she did not initially know what graduate school was, but as she learned more about it, she became interested.

"I was interested in grad school, but wouldn't have known what to do if not for the [McNair] program," Brand said.

Brand said the McNair program helped her in preparing for graduate school and applying. She is now ABD (all-but-dissertation) at Rice University in Houston, TX. Studying history, her dissertation examines Indian Territory during the Gold Rush.

Several current SNU McNair Scholars were also at the event.

"McNair has been awesome. It's given me a chance to do research on a topic I love and travel around the US to present. It leaves me more prepared and confident for grad school," senior sociology major Dezzarae Flynn said.

"[The McNair Scholars Program] is very educational. Much like [Brand], we don't always know what to expect coming into college. It's inspirational to hear stories of success. It's amazing," senior multi-disciplinary (business and English) major Kevin Noriega said.



Left to right: Provost Mary Jones, Dr. Gwen Ladd Hackler, President Loren Gresham (Photo by Kyle Pierce)

Students assist with beekeeping, fish farming and more in Africa

Brad Crofford, Editor-in-chief

Fish farming in Swaziland might seem like a strange project for students in Oklahoma, but it's just one of the projects that SNU's Students in Free Enterprise (SIFE) team is working on this year.

SIFE "takes business principles to the community and the marginalized," Dave O'Bannon, a business professor and SIFE sponsor, said during an interview with The Echo.

Last year, SNU's SIFE team did a joint project with South Africa Nazarene University's (SANU) SIFE team. Together, they created a business plan for Manna Farms in Siteki, Swaziland. The beekeeping project is intended to help train pastors for bivocational work.

"I was a part of the Finance Team and we helped build a budget that SANU could use for the Beekeeping Project," sophomore international business major Amanda Cummings said in an email interview. "We are actually putting our work into action for the betterment of another community in Swaziland."

O'Bannon assisted students with the marketing component, Dr. Tom Herskowitz assisted with the training component and Bill Dillard as-

sisted with the cost component.

This year, the SIFE team will be working on a variety of projects. One project will be writing a Wal-Mart grant that would help provide computers and curricula for Bethany First Church of the Nazarene's (BFC) after-school program.

Other projects will continue to build on the team's past work in Swaziland. Students will be expanding the marketing plan, assisting with raising corporate funding, planning for computer training and creating a plan to bring tilapia farming to Siteki.

"The time that you take out to help and make in impact may not be one that you feel or see, but the significance is not something that can be overlooked," junior accounting and pre-law major Chris Cummings wrote in an email interview.

According to its website, SIFE is "an international non-profit organization that works with leaders in business and higher education to mobilize university students to make a difference in their communities while developing the skills to become socially responsible business leaders." In 2011 alone, 57,000 students participated in 6,500 community projects.



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Don't forget about Les Mis!

Les Mis Schedule Lake Overholser Church of the Nazarene

- Oct 7

"Who Am I?"
Special Music: Caleb Siems
- Oct 9-14

Les Misérables Musical in OKC!
- Oct 14

"Go Be The Church" Sunday at Lake O [No services!]
- Oct 21

"Master of the House"
Special Music: Tony Flores
- Oct 28

"Bring Him Home"
Special Music: Caleb Dickenson
- Nov 4

"Javert's Suicide"
Special Music: Joe Burleigh
- Nov 11

"Empty Chairs at Empty Tables"
Special Music: Alex Bolerjack
- Nov 18

"Finale: Do You Hear the People Sing?"
Special Music: 10th Anniversary DVD

For more information, read

"Professor uses sabbatical to study songs from Les Miserables" in the September 28, 2012 issue of The Echo

OPINIONS

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Midterm Madness: how to dominate your midterm

Ashleigh Buchanan, Staff Reporter

I was looking ahead at my schedule and I have a midterm the Tuesday after Fall Break. Lame. I've always thought it was unfair that midterms fall right around Fall Break because really, who wants to crack open a textbook over a school break? Having midterms right before a break is rough too because you just want blow stuff off and start the break early. Or maybe that's just me.

But midterms are a necessary evil. And since they have a big impact on our grades, we need to take them seriously. It's important to figure out what kind of studier you are because everyone learns differently! Since I'm a senior and know everything, I thought I would share some of my wisdom. And since I know a lot of smart people who study for tests too, I asked around for more midterm tips!



Photo by Charlene Simmons used under Creative Commons License

Tip #1 – Find your study place.

Kelsi Vines recommends finding a place that you can concentrate but that has incentive, like a place with good coffee, comfy chairs or a nice view! I've studied at Cuppy's and Joe (a cupcake/coffee place at 23rd Street and Shartel) before and it's a great environment for studying! In the afternoons it's not too loud but not too quiet, and you can reward yourself with a cupcake! A good study place is a key part in successful studying.

Tip #2 – Perfecting the setting.

Finding your perfect place is only part of having a great study atmosphere; you supply the rest. Of course you need to have the right materials: notes, textbooks, laptop, highlights, flashcards, etc. I love us-

ing flashcards because I can save them and use them to study for the final! Zach Bond says his study experience always includes a good playlist. If you're into the instrumental only study music, Bond recommends the artist The Album Leaf. However, if you want some soft lyrics to keep you focused, go with the artist Sigur Ros. Small things like this help complete your study atmosphere and keep you on track.

Tip #3 – Take Breaks.

I'm not the type of person who can just sit and stare at a textbook for hours and hours. Sometimes I hit a wall and just need to take a break before I dive back in. Sharyl Moseley recommends taking restricted breaks while studying. Taking a short walk or allowing yourself

10 minutes of surfing the Internet can be a great mental break! But remember, these are restricted breaks! Don't let your 10 minute facebook-break turn into a hour long facebook/twitter/instagram/youtube break. Willpower, people.

So after reading this, you are bound to do amazing on all your midterms. It's important not to

stress out about midterms; too much pressure might make you sick. At the end of the day, it's just a test. If you do less than awesome on the midterm, you have the second half of the semester to do amazing! And working hard all semester long helps keep pressure off these big tests.

I better alert the Bethany Police Department, because you guys are about to murder your midterms.



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Letters from abroad: The earth below my feet

Angela Mardock, Guest Columnist

Sitting on the airplane, I began to realize this was all becoming a reality and not just a dream. Not that the two heavy suitcases and a backpack didn't bring things into perspective, but it was the sudden change in the atmosphere and environment that really made things... real. All the flight attendants began to speak in Spanish and here I was, the American student who knew how to ask what their names and their ages were.

Upon arrival, I had to find my way to the terminal where I was to meet the other students. First challenge: I had no idea where that terminal was. All the signs were in Spanish, which made it that much more challenging. Luckily after about an hour of searching, I found our meeting point and so the adventure began.

As we drove and visited different towns and cities, I couldn't help but create my own soundtrack to this experience. Nothing is better than some folk/acoustic music while on a road trip, not that I am biased or anything. To be quite honest, I felt and still feel as if I am in a movie and words or pictures don't come close to doing it justice.

I am now in the land where the mode of transportation is main-

ly walking and, if you are lucky, transportation is by scooters, bikes and roller blades. As I walk down cobblestone roads, I see cathedrals

“I feel as if I am in a movie and words or pictures don't come close to doing it justice”

and homes with cracks and carvings that have hundreds of years of history in them. If only walls could talk.

This is a place where matadors and flamenco dancers are legend. The people are famous for their art and the talents they have come to master. While they perform in their old fashioned clothes, decorated with intricate embroidery and jewels, I can't help but marvel at what they do.

Everything seems to move at a slow but beautiful pace and I understand why. If one is going to walk everywhere (and by everywhere, I mean miles and miles) one might as well be looking at something beautiful and take the



time to appreciate while passing by. I am lucky enough to cross the Triana Bridge to class everyday. It is one of the town's most famous bridges. On it, couples that are in love will buy a physical lock, put their initials on it and lock it to the bridge. Once it is locked, they both throw the key into the river as a symbol of their never-ending love. So romantic!

I am surrounded everyday with Kings and Queens as well as vendors and beggars. I walk down the road and see a beautiful cathedral on one side and a street of artists selling their handmade goods on the other. I can keep walking and see azulejos covering a grandeur plaza and traffic on the street right next to it. It is as if the time is confused as to what generation it is, and I absolutely love that.

This is a place where kids play soccer in the park until 10 p.m. and families are together outside until midnight. All the restaurants and cafes have outdoor seating so everyone, and I mean everyone, can

enjoy the evening weather. I am absolutely in love with this city and this culture. I may not be able to be in complete conversation with the family that I have been adopted into, but a smile and a laugh is understood in every language.

I am missing my SNU family, but I am incredibly excited about being a Spaniard for the next three months. I will embrace the tapas and siestas. I will embrace the language and all that the city has to offer. This semester I am studying abroad, and I cannot tell you how exciting it is. Although there are many challenges and I may not be fluent in Spanish, I am confident in saying that this will be a life-changing experience. In all honesty, it has already started to be just that. The Lord is doing some amazing things and I can't wait to see what He does after three months. This semester, I want to live out the adventure and go wherever my blistered feet will take me. Until next time, hasta luego.



Photos by Angela Mardock.

Yellow means speed up: living in a world of overstimulation

Kira Roberts, Layout Editor

In our world...

Yellow means speed up,
65 mph really means 75,
...and 'meet me at 5:00 really means
I'll probably be there around six.

Our crazy, busy schedules and lifestyles sometimes gets in the way of truly living. Always in a hurry, we rush from thing to thing, and when we're not at school, work or an extra event, we're constantly planning and scheming for activities in the future. Sometimes we forget to step back for a bit, take a breath, and slow down.

We forget that things like watching the sunrise with an open Bible, open ears, and an open heart can be one of the most refreshing, exhilarating experiences. Even taking a night to do nothing but spend time investing in friends or reading a book that isn't assigned for school...a time dedicated to not worrying about homework or stress, just living, is often needed.

Whether we realize it or not, I believe most of us have undisclosed apprehension towards silence and an addiction to stimulation. At least for me, when I decide to finally take a break and slow down, I head to my dorm room. But instead of just being still, I find myself constantly on the computer, listening to music or on my phone.



Photo by Vit 'tasuki' Brunner used under Creative Commons License

Even right before bed, I don't feel like I can just lie down and fall asleep, so I put in my headphones and drown out the silence. The thought of just...BEING...doesn't sound fun; in fact, it sounds pretty boring. But when else will we make the time to actually listen to what the Lord has to say?

We spend so much time asking, praying, thanking, praising, even

crying out...but never just listening.

One of the Bible passages closest to my heart is found in I Kings. It shows Elijah, standing on Mount Sinai, where Moses first received the Torah, looking...searching for God:

"And behold, the Lord passed by, and a great and strong wind rent the mountains, and broke the rocks in pieces before the Lord;

but the Lord was not in the wind; and after the wind an earthquake; but the Lord was not in the earthquake; and after the earthquake a fire; but the Lord was not in the fire; and after the fire a still, small voice" (I Kings 19:11-12).

My question for you is this: how can we hear the still, small voice if we're speeding through life without listening?

Black hole: remembering the Occupy movement

Tim Rice, Guest Columnist

On this near anniversary of the beginning of the Occupy movement, I ask you to think about one of the many things that it has questioned about our society.

We pride ourselves as a nation with our Capitalist system, but what does that mean exactly? The Oxford English Dictionary defines it as "The possession of capital or wealth; an economic system in which private capital or wealth is used in the production or distribution of goods and prices are determined mainly in a free market; the dominance of private owners

of capital and of production for profit" while Webster's Dictionary defines it as "an economic system characterized by private or corporate ownership of capital goods, by investments that are determined by private decision, and by prices, production, and the distribution of goods that are determined mainly by competition in a free market."

When many people discuss it, they immediately compare it to other systems like Communism or Feudalism; and how it is so much better than they are.

However, nothing, especially

things like economic systems, is as simple as a sentence and a comparison. What was called Communism in the former Soviet Union was nothing like what the theoretical systems described in the Communist Manifesto or Capital. It was a throwback to the systems that stood in the monarchies of Europe before the French Revolution. China tried during the disastrous Cultural Revolution, but the Communist Party liked its control over the economy too much to let it go. What has arisen in China is a thing unto its own: an obsession with

growth that leaves no survivors.

How about our system? On the surface we seem to have a system where the Invisible Hand reigns supreme, but that is simply not the case. The simple truth is that in this country, the holy grail of any business is to, by one way or another, buy a bit of government policy to take a bit of free out of the market in which it lives. Are new technologies like the Internet eating away at your old business model? Shower a few Congressmen with election funds

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Black hole: remembering the Occupy movement, continued

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and you have the Digital Millennium Copyright Act (DMCA) that makes reverse engineering illegal (this means that playing an mp3 file on a device that did not pay licensing fee to the MPEG consortium is possibly against the law).

Is an Internet site in Sweden and a service in New Zealand bothering you? Pay a few officials to raid them without little technicalities like a judge's approval. Is your supply of foreign oil locked behind another country's border? Get a former executive in the vice-

Presidency to invade and force the survivors to sell it to you at a wonderful price. Is the housing market in the US not volatile enough for good betting? Have a few laws against predatory lending repealed.

This is the reality that brought so many people out last September. Our system has become a race to gain more and more money without any set goal except maybe showing it off to other people with slightly less money. Only a few people like Bill Gates who have "made it" use what they have gained to make the world a

legitimately better place for other people. Most secret it away in countries that don't ask questions.

As a result the gap between most of the people in this country and the truly wealthy people grows ever wider by the day. Money is seen as a form of speech and the ones at the top can drown out the rest to not pay for things like interstate highways (why pay for an interstate if you travel across the country from one private airport to another?) or universal health-care (since you can afford a doctor, no matter what they charge).

We can do better. Instead of a religion that worships what is best represented by a black hole, we need to build a system that reflects the teachings of a scholar who cared for absolutely everyone and died on a cross to let the world know he was serious. We need to live not like this world is a game where the one with the most stuff wins, but like we are called to redeem everything around us. We need to keep creativity alive, but we also need to protect the least of these. We need to ask questions. We need to live according to love, not profit.



Photos by Victoria Pickering (top) and Rich Johnson (bottom) used under Creative Commons License.

STORMSPORTS

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Equestrian team brings home the ribbons

Matthew Wellman, Staff Writer

The equestrian team had their first Western show in Canyon, TX, and returned with a number of ribbons. West Texas A&M University hosted the show.

"My goals for this season are for everyone to improve and have fun. We had our first show last weekend," said coach Megan Parker. "This year's team has a lot of freshmen and students that have not shown before. Everyone on the team that went brought home a ribbon or two. They did very well and I was very proud of them. They have worked so hard and it showed this last weekend."

Coach Parker was on the team here from 2005-07 and then became coach in 2010.

"My favorite part of coaching is getting to know the students," said Parker. "I enjoy watching them grow in their life and with horses. It's neat to see them encourage one another and work through things to grow as adults. We have a great group of students this year. Everyone is different but all have good attitudes!"

"We practice as if we were competing," sophomore Lesli Kelly said. "During practice we work on our posture, which is one of the main things being judged, and switch horses throughout. At a show, we draw for a horse, and the first time we have full control of that horse is when we go into the arena to be judged."

"My favorite part of be-

ing on the team is just the joy of doing what I love with some of the greatest people!" sophomore Meghan Diaz said.

There are two different divisions that the SNU equestrian team competes in: English riding and Western riding. The two are similar in many ways but there are a few slight differences. The main differences are in the saddle and the equipment. They both get their names from where they originated, English riding being more of the European style and the Western riding being derived from the cowboys in the old west.

The SNU equestrian team is set to travel to Tulane to compete in an English show on October 6th and 7th.

The Weathermen: taking over by storm

Matthew Wellman, Staff Writer

SNU has a new student group, and they are taking athletic events by storm. This "pep club" is referred to as "The Weathermen." Under the leadership

of the Athletic Relations council, they attend sporting events and actively support the teams.

The Vice President of Athletic Relations this year is Jared Webster and his council mem-

bers are Joel Frees (junior), Brady Allred (sophomore), Ethan Fruehling (senior) and Corbyn Holliday (freshman).

"This group will be known for their excellence in attendance to sporting events as well as exceptional participation in these said events," said Webster. "Essentially, we want to be the loudest, craziest, and proudest fans. We will yell at other teams, get under their skin and support our team in the process of cheering."

The Weathermen are responsible for getting as many people to come out and support the sports teams as they can. They are even planning special costume nights for different events.

Before the school year began, a handful of students were selected as a starting point for the Weathermen.



Students at the first home football game wear white shirts to cheer on the Crimson Storm. Photo by Brad Crofford

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Athletics

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The Weathermen: taking over by storm, continued

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“They have been handpicked for their excellence in school spirit,” said Webster. “We know they love their school and want to show their pride.”

Even though some have already been picked for the job of Weathermen, anybody who wants to become a part of the revolution is invited to participate.

The first official gathering of Weathermen took place at the first home volleyball game where they

dressed as, of course, weathermen. Some wore suits and took on the professional look while others decided to take the goofy route and just wear umbrella hats. There wasn't a huge turnout, but those who did show up definitely made their presence known.

With only two home football games this year, the Weathermen had to take advantage of every opportunity. They assisted in the tailgate before the game. The theme for the night was white-out. They

asked everyone that came to wear white t-shirts and even gave out a few to those who showed up early. There was a much better turnout than the volleyball game, and almost every student there was on his/her feet for most of the game.

This is just the beginning of something that looks to become a pretty big part of the campus life here at SNU. If you would like to get involved in any way, you can contact Jared Webster or any member of the Athletic Relations council.



Photo by Kyle Pierce

Fields of Faith: the whole athletic department coming together

On Wednesday night, student athletes, coaches and faculty gathered on the football field to spend time in community with one another. SNU athletic director Bobby Martin spoke about how the transition from NAIA to

NCAA isn't a sprint; it's a 'long distance' transition in which we all have to stick together. By continuing to support each other, we have already made it almost halfway through the process.

He also emphasized the im-

portance of walking hand in hand with God, the coaches and faculty at this university, and with one another., not only for the transition, but to get the most out of the time spent here in general. Martin encouraged all the stu-

dent athletes that they are here for a reason and to take full advantage of the opportunity to attend and be a part of a team.

Fields of Faith was put on by the SAAC (Student Athletic Advisory Committee).



All the student athletes gather on the football fields. Photos by Kira Roberts.

Jake's movie review: Where the Wild Things Are

Jake O'Bannon, Staff Reporter

Let's see if you all are anything like me. First, do you ever have times where you watch a movie and think to yourself, "Wow, I really hated that," but then you walk away thinking, "Wait, I think I missed something. Maybe it wasn't as bad as I thought?" Second: Do you ever go into a movie that is based off a book and expect to get the same feeling as you did from reading the book and then inevitably find yourself disappointed because it wasn't the same? I know I have experienced both of those situations. In fact, I experienced them at the same time when I first saw the 2009 movie *Where the Wild Things Are*. My advice: give it a second chance.

I will never forget the days when I would go to my grandma and grandpa's house and read *Where the Wild Things Are* over and over. It was my favorite book for years. I could never get enough. I desperately wanted my room to change into a forest like it did for Max, and I wanted to go on a wild rumpus with all the monsters. There was a feeling as if I were in a whole different place when I read the book.

It is important to say this up front – the movie does not give off the same feelings as the book. Though they both bring out emo-

tion in the audience, the movie is a much grittier version of the book. Max is the main character of the movie. He has a lot of things going on in his life – things that do not make life easy on him. Max no longer has a father figure, his mother is dating again, his sister is starting to spend more time with her friends than with him and he is starting to realize that he has to grow up. Are you starting to see why this movie is a bit more adult-centered than the book?

Max reaches a point where he can't take it. After a fit of rage, he dashes out the front door, running away from home. He finds a sailboat and sails away to a far off place. This place happens to be the home of the "wild things." As he gets acquainted with them, the audience begins to see that each of these "things" represents a different part of Max's life. There is one monster in particular, Carol, which Max becomes extremely close to. As the movie progresses, we see more and more that Carol and Max are not too different from one another.

There is a point in the movie where Carol looks at Max and says, "There's gotta be a place where only the things you want to happen, happen." Max looks at him

and says that it is possible, and they proceed to build this utopia of sorts. But it doesn't take long for Max and the others to realize that this place does not exist.

The truth is, there is not a place like this in any of our earthly lives. There is never a place where everything we want to happen, happens. That is an impossible dream. But shouldn't that make us love what we do have all the more? The fact is, we may not always have perfection, but we do have right now, and that's a blessing.

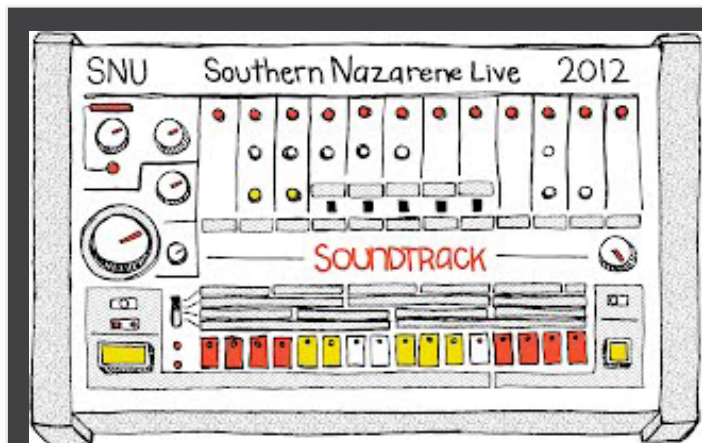
I make my girlfriend watch way too many movies with me. She's a trooper for that, but she also has a way to pick out key issues in films. In this one it was the resolution between Max and his mother. There is a scene where Max is being attacked and one of the monsters, K.W., protects him from harm. This situation reminds Max of his mother who desperately loves him. Max ran away from home because he felt like he needed something more. But in reality, what Max needed most was the one who loved him – his mom.

We have this tendency to want perfection in our lives. We want everything we want to happen, happen. I even wanted it the first time I saw this movie. But we



Photo by Robert Williams used under Creative Commons license.

must remember that what we have is given to us for a reason. And we must remember that what we have is unique to us – we are the only ones that have the life we have. So, cherish it all. Like Max, realize that what you have is even better than what you think you need. It is then that we are truly able to let the wild rumpus begin.



Southern Nazarene Live
Herrick Auditorium
Tonight @ 7 pm

Southern Nazarene Live brings together students with a wide array of skills and backgrounds for an entertaining evening. In preparation for tonight's event, it's time to...

Meet the Emcees



Tyler Copeland

From: Edmond, Oklahoma

Major: Psychology

What is a weird or unique talent you have?

I can eat an entire watermelon in one sitting.

Why do you think you were chosen to emcee?

I think I was chosen for my boyish charm and curly locks.



Kaylee Couchenour

From: Ohio

Major: Exercise Science

What is a weird or unique talent you have?

I can touch my tongue to my nose.

How are you going to make this year's SNL special?

By being in the moment and enjoying all the time put into it.

From: Miami, Florida

Major: Business Administration

If you could be any animal, it would be:

Without question...an otter

What is a weird or unique talent you have?

Sleight of hand/card tricks, bird chirp

David Lucas Kaplan

From: My mother's womb (and Oklahoma City)

Major: Network Engineering

What is a weird or unique talent you have?

I make hemp bracelets like no other.

How are you going to make this year's SNL special?

By signing free autographs after the show for any and all!!!

Laura Kouts





Jayna Lyles

From: Seattle, Washington

Major: Marketing

If you could be any animal, it would be:

A mermaid. Yup. A mermaid.

How are you going to make this year's SNL special?

By representing the Freshmen Class and all we have to offer.



Kenzie Redwine

From: Bethany, OK

Major: English Education

If you could be any animal, it would be:

Kitty purry (Katy Perry's cat)

How are you going to make this year's SNL special?

[...] my toddlers and tiaras smile. This isn't my first rodeo.

From: Bethany, Oklahoma

Major: Sports Information

If you could meet any celebrity, it would be:

Michael Jordan...because of his work in *Space Jam*.

Why do you think you were chosen to emcee?

I'm a Leonardo DiCaprio type.

Matt Shellenberger



From: Oklahoma City, OK

Major: Business Administration

If you could meet any celebrity, it would be:

Charlie Sheen, just to have a nice talk.

Why do you think you were chosen to emcee?

Because of my great hair.

Trey Stiles



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