



Dead week rumors

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movie review

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Enactus gives students local and international community experience



Clay Milford, Staff Writer

Every year, Enactus, an international non-profit organization, helps to do what is written on the walls of the SNU business department in Royce Brown: Bring the mind of Christ to the world of busi-

ness. Through Enactus, students learn what it means to be "socially responsible business leaders" and make a difference in their community.

Patrick Bonham, Chief Executive Officer for the SNU Enac-

Photo provided by SNU Enactus

tus Team, shows that Enactus is more than simply a business club. "Enactus students form teams on their university campuses and apply business concepts to develop outreach projects that improve the quality of life and standard of

living for people in need. We are a community of people who understand the transformative power of entrepreneurship in spirit and practice. We believe that the creativity, rigor and accountability that ensure businesses will flourish are just as essential to creating the circumstance for humankind to thrive."

Bonham says that the word Enactus comes from three main ideas. "En comes from Entrepreneurial--having the perspective to see an opportunity and the talent to create value from that opportunity. Act comes from Action--the willingness to do something and the commitment to see it through even when the outcome is not

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Sous chef meeting special dietary needs in Sodexo

Macy Sliman, Staff Writer

There have been quite a few changes going on around campus lately. One of the more recent changes has been what has been going on in the Sodexo cafeteria. A specific adjustment they are making is their variety of choices when it comes to the special dietary menu to accommodate diets such as veganism, vegetarianism, lactose intolerance, gluten intolerance and celiac disease.

Not only are more and more people choosing different eating habits, but more are even being diagnosed with various allergies,

such as lactose and gluten intolerance or celiac disease, which is an allergy to wheat and wheat products. Through Sodexo's partnership with the school and, even more so, the students, they are becoming more aware of the needs of the students and are changing accordingly.

Wendy Blackburn, Sous-Chef for Sodexo, has a passion for all special dietary students that fuels this need for change in the Sodexo cafeteria menu. She specifically supports and pushes for the vigilance of specially prepared

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Sous chef Wendy Blackburn, photo by Jonathan Hane

Creative writing club kickoff

Rachel Whately, Staff Writer

Last week, ten to fifteen students gathered in the SGA office to discuss what many of them have a passion for: writing. That meeting marked the beginning of SNU's new creative writing club. Susie Shellenberger, editor of teen magazine *Sisterhood* and published author, was there to talk about her work and offer bits of wisdom to the aspiring writers. Her advice included statements like, "Make a list of everything that is the color red [to get past writing block]," "Good writers are also good editors," "Don't 'marry' your work" and "More is not always better."

Hannah Bean, freshman graphic design major, will be leading the club. She has been writing since she was eight years old, and her influences include authors like Tolkien

and Lewis as well as H.G. Wells and Isaac Asimov. Not surprisingly, she especially enjoys writing in the fantasy, paranormal and science fiction genres. "I got more serious about actually pursuing my stories about four years ago when I was a freshman in high school," she said.

Having been part of a creative writing club over the summers in her hometown, Bean benefitted from being around other writers. "I found that having a community of writers to bounce ideas off of and to critique my writing helped to strengthen my style. It also really motivated me to write more consistently and more often." Her hope is that the SNU creative writing club will also "create a community of writers that will

help each other."

Bean is not quite sure what the meetings will focus on, for the club has yet to discuss it. She said, "My original idea for the club was to have everyone bring their stories, poetry or even ideas for stories

"create a community of writers..."

that they were working on each week, and then the group would give them feedback on the writing." In a sense, the creative writing club would become a critique group, complete with the benefits (and sometimes hard, honest truth) of feedback.

Because not everybody has a work in progress or may not know where they want to start, Bean said, "We might go more in the direction of doing writing prompts each week and then going over

everyone's work." She is leaning toward having the members hone in on short stories or novellas, but due to the student-centric view of the club, poetry and other forms might be discussed as well.

A time and day are still yet to be confirmed for the club. Students are welcome to contact Bean at hbean@mail.snu.edu even if they missed the initial meeting but still want to join.

It is open to all students, after all, so even if someone has the slightest interest in writing, they can still be a part of the creative writing club. Even if a student is fascinated with the concept of creative writing but has never put pen to paper other than for schoolwork, they, also, are welcome. There is no pressure to become the next Tolkien, Hemingway or Twain.

Enactus gives students community experience continued

guaranteed. Finally, -us comes from us--a group of people who see themselves connected in some important way; individuals that are part of a greater whole."

SNU Enactus, which was started in order to give students a way to apply business principles outside of the classroom, is doing just that through sev-

"Students are encouraged to join Enactus if they are looking to make a difference locally and globally."

the design and implementation of a computer lab for the AfterSchool Program at Bethany First Church of the Nazarene. As of now, their

program does not include any technology. Our goal is to give them the resources to teach the students skills with technology," said Bonham.

"We completed fundraising for the

project this past summer and are now in the development stage of the lab and the hardware and software that will be used. We have

divided the team into smaller groups, each with a specific job, to tackle the development process more efficiently. As for long-term goals, the past two years we have been working with Mana Farms in Swaziland and will continue to work on that project bringing technology systems to the country in the next year. After the implementation of the AfterSchool Program computer lab, we will then take the concept and implement it into schools in Swaziland. Currently the students in Swaziland use chalk and slate for school. We have also met with the Tulakes community about assist-

ing them with their food pantry."

Students are encouraged to join Enactus if they are looking to make a difference locally and globally. Enactus wants more than business students; they want students from all schools of knowledge, especially those who are passionate about involvement, empowerment and leadership. From right in SNU's backyard at Bethany First Church of the Nazarene to halfway across the world at Mana Farms in Swaziland, Enactus is proving to be more than just a business club--they are a group of students equipped to change their world and the world around them.

Write for The Echo!

Join us on Mondays at 6:15 in Room 307 with story ideas you want to write about!

Email Kira Roberts (kirarobe@mail.snu.edu) with questions

Sous chef meeting special dietary needs in Sodexo cont.

foods in the dietary needs section of her job. Her intense hard work and those of the staff of Sodexo have been going to great lengths in order to make sure all special dietary needs are met.

"It is not specifically my gluten-free that I spoil; it's all my special

dietary needs students. All I can think about is sending my children far away to school and them not having what they need, such as food."

Wendy is not only a strong advocate for the special diet folks here on campus, but she herself has a special dietary plan. Coming this November she will have been gluten free for a year and strongly encourages others to choose their food choices wisely. Not only is being gluten free an allergy, but it is also a healthier lifestyle, in her opinion.

The changes that Sodexo has

undergone over the past couple of years in order to accommodate the gluten free allergy included first educating the staff on how

to deal with allergies specifically. This began with changing all the sauces and prepackaged seasonings, as well as gloves and utensil changes in order to prevent cross contamination. Prepackaged types

of food products are normally made with wheat or wheat products and highly processed, thus making them hazardous to those who suffer from celiac disease.

"The staff in the cafeteria know who each of the special di-

etary students are and make sure to seek us out in order to make sure we are taken care of and that we have something to eat. That is an extremely rare and heartwarming thing to me," said Brianne Canino, one special dietary need student who was diagnosed with celiac disease a little over four years ago.

While there are still things the cafeteria is in the process of changing, they should still be commended for their drive to commit to the needs of each student. Not only do they seek out individuals with special dietary needs, they also hold meetings in order to provide opportunities for the students to be heard.



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"they are becoming more aware of the needs of the students..."

Dead week rumors: will they find a solution?

Kira Roberts, Editor-in-Chief

Over the past several years, conversation about "dead week" has emerged between faculty and students. The rumors have begun this semester, and The Academic Council has begun the annual process of coming up with a solution to this controversial issue.

Dr. Melany Kyzer, Chief Academic Officer, said, "There is no set definition for dead week. As we have looked at other places, guidelines differ from institution to institution. No class, class but no exams and class but no assignment worth over ten percent of the class grade are just a few of the policies we have seen at other schools."

According to Kyzer, the Academic Council is the group that considers any changes in curriculum and then sends it to a faculty vote.

"Just this week the chair of the council, Dr. Mary Eskridge and I sent an email to the student representatives that serve on the Academic Council to bring a formal proposal to the Council in November. The student reps are Ben Siems and Emily Gammill, if you would like to let them know your thoughts," Kyzer said.

"Dead week is brought up just about every year at the Academic Council and/or Cabinet Chat. We have never had a formal proposal brought to the Council, even though it has been discussed at this level multiple times. I think students and faculty have different thoughts on what it should be. I am hoping we can come up with some options to consider and find something that is workable for all of us," she said.

As far as benefits of dead week go, professors would have more time for grading and students would have more time to prepare for finals without assignments and exams. However, it could have a negative impact if professors do not have enough weeks in the semester to complete all of the material that is necessary for them to cover. The whole purpose would also be defeated if students did not actually use this extra time to prepare for exams.

Those who have strong opinions or ideas for change when it comes to dead week should make sure to contact one of the representatives to have a say in the possible changes being made.

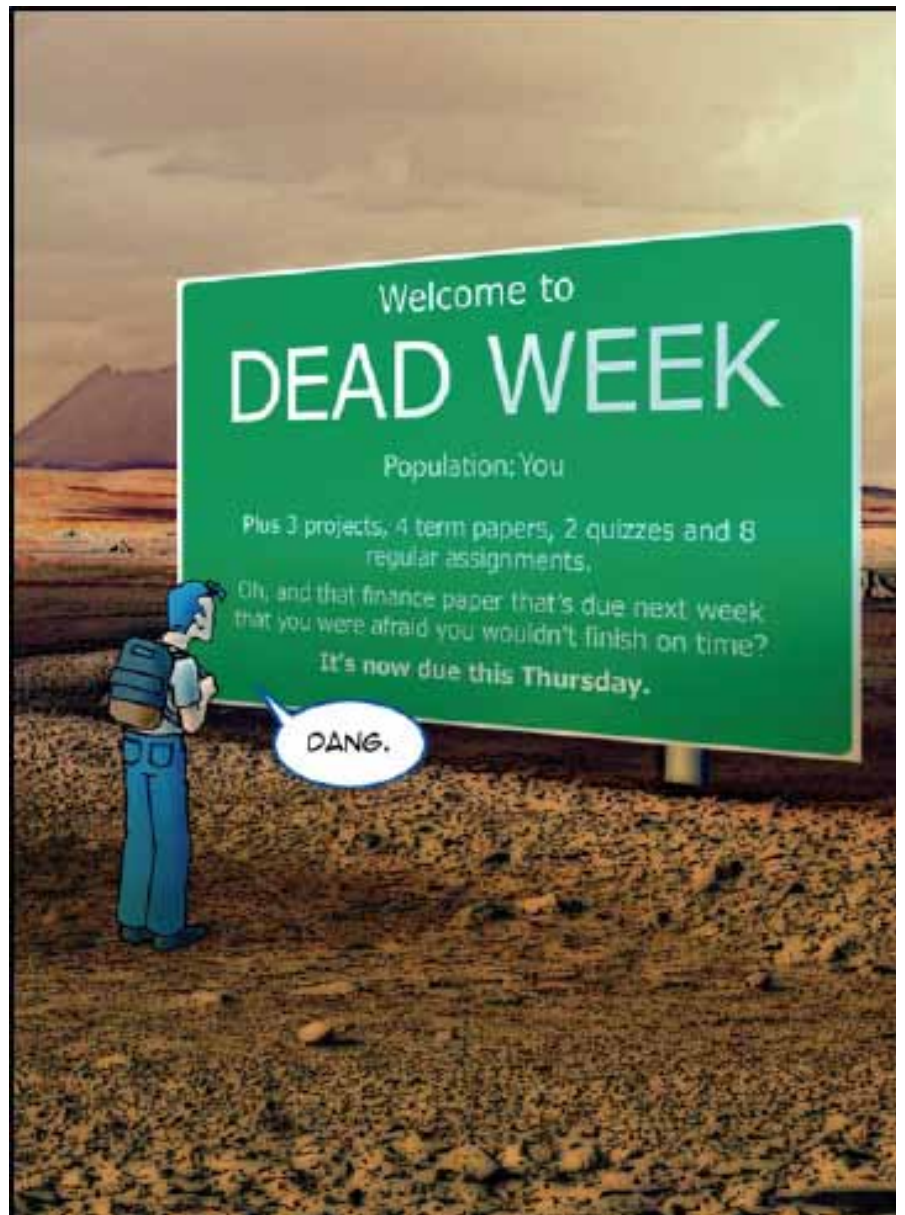


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STORMSPORTS

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Winter sports getting underway

Zach Friesen, Staff Writer

With the end of the semester getting closer and closer and fall sports wrapping their seasons up, the winter sports are getting ready to take center stage, with basketball at the forefront. Both the men's and women's teams started their seasons last weekend, and players on both squads are looking forward to the start of the season.

"It feels great to get back on the court," said Garrett Butler, a sophomore guard from Burlington, Oklahoma. "Having practice and workouts everyday in the pre-season starts to get old. Having games kind of feels like a reward for all the hard work we've been doing. Our expectations for the season are to compete for 1st place in the conference and qualify for the national tournament. When we

move the ball around, our offense is so much better."

Coming off of a year full of ups and downs, the team is looking to solidify its play this season through hard work and teamwork.

"Our coaches have been telling us to play really hard and to play together and to 'Do the next right thing.' If we play hard and do what we are supposed to do, we could be a dangerous team," said Butler.

Also coming into this season with big expectations is the women's team. After ending last season on a 16-game win streak, capped off with a National Championship, the players and coaches on this year's team look to build upon their inaugural season in NCAA Division II play.

"It feels great to be back on the court with the team and being able

to figure out our chemistry as a team adding in the newer players," said Callee Cox, a junior product of Bethany High School. "While it will be a different type of team from last year's, we have the options and pieces to make another title run."

Kristin Milster echoes the thoughts of Cox, saying they are all looking forward to a chance to defend the title.

"It feels great to be back in season. I always look forward to getting together with the girls for a new year of ball," said the senior out of Washington, Oklahoma. "We want to defend the national title in the NCCAA and to exceed expectations set on us by others."

One area the coaches have focused on heading into the year is spending time in the weight room,

according to Milster.

"Because we are moving to NCAA Division II, we need to get stronger by lifting more to keep up with the competition."

Cox states that they are also focusing on a new offensive set for this year. "Our emphasis has mostly been on an inside-out look. With Aminata (Fall) inside and a 4-out-1-in movement offense; she can take it or kick it, and we've been focusing on that option."

With rosters full of exciting players on both teams, this will be an entertaining year for the Crimson Storm basketball teams. It will also be interesting to watch both teams attempt to establish themselves within a new conference and prove they belong among the NCAA Division II ranks.

SNU

Keep up with results and scores at
snuathletics.com

Athletics

The Volleyball team will be hosting Regionals next weekend in Sawyer. Keep an eye out for game times and come support as they compete to go to Nationals!

OPINIONS

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Transfer students: thing to watch out for

Matthew Scott, Staff Writer

The most important decision you can make after high school is whether or not you will attend high school. If you decide to go to college, then you have to make another difficult decision: what college will you attend? Deciding what college to attend can be a surprisingly tough decision. There are 4-year colleges and 2-year colleges, or what we call junior college; that is where my future began. I am a transfer student from Tyler Junior College in Tyler, Texas, and I transferred to SNU after one year there.

Let us begin by saying that not everyone is cut out to going away to school, yet alone a 4 year college. Let us be honest: most people

cannot finish school in 4 straight years, so it should be about 5 years to finish school. If you are bent on graduating in 4 years, it is possible with a lot of work and no play. It is very important to get off to a great start in college because I know for a fact that one bad start early on can lead to working harder than you ever have just to get your GPA up to the way you want it.

Now, that means choosing where you want to go to school is more important than ever before. It is an important decision that you can not make on your own; you need people around you to help you decide. They provide a different perspective on how they see your future, but, ultimately, you will be

the one to decide your future.

Another issue you could have is whether or not you are ready to leave home. Early in high school I was not ready to leave home, but I did not even see that I was not ready. I was so focused on getting away from Tyler that I did not see the big picture. Seeing the big picture involves asking: "Am I ready for college?"

When I graduated high school the first thing that I thought of was getting away from home. That can be the worse mistake you can make when going to college because it can cost you a lot. I learned the hard way that I was not ready to leave home and go off to college because I bombed the first semes-

ter and had to make it up when I got to SNU. Even though I bombed the first semester, I still made the right choice and stayed home for a year, and I am glad I did.

So let us backtrack for a second: there are many things transfer students need to know. This is your future, so you need to decide carefully what you want to do. You need to consider factors like whether or not you want to go to a 4-year college or a junior college. Do not rush the decision and make it carefully, considering every possibility. Do not think you're automatically ready to go to school and leave home because that is not always the case. Make the right decision for you and your future.

Next week Athletics is sponsoring **Penny Wars!**

- Battle between classes (freshmen through senior).
 - Pennies are positive points
- All other money (quarters, dollars) = negative points.
 - Monday, Nov. 18th until Thursday, Nov. 21.
- Money will be collected in the Commons during lunch hours.
- Winning class will be announced at men's home basketball game on Thursday, Nov. 21.
- Participants from winning class are eligible to win a gift card to Chik-fil-a!
 - All proceeds go to the Make-a-Wish Foundation.

Contact Stan West for more information.

Carpe a Couple of Kairosis

Ronna Fisher, Content Editor

I am afraid of a lot of things. I do not like snakes or cactuses. When I was eighteen, after I rode the tower of terror at Disney World I sat in a corner and cried. There are a lot of things I will not do: I will never sky dive. I will never be on fear factor. I will never be okay with ropes courses. I am afraid of going roller skating because I have forgotten how. I do not like ice skating because I am afraid of falling. I am afraid of failure, of being alone. I am petrified with fear when I think of that obscure, forever-haunting word “future,” of being away from close friends and family.

However, I am mostly afraid of time. I am afraid of the passing of it, of not having enough of it, of losing track of it. The idea that I will forget what it feels like to be in, feel, and think at this very moment scares me. Knowing that with each passing second memories grow shadier and farther away and that goodbyes and change speed toward me like a runaway train absolutely terrifies me. I am afraid of forgetting the beautiful hands I have held, the terribly wonderful conversations shared, the scars that were given and received and healed, or the slightly manic, moments full of hilarity and laughter.

I try to “manage” my time, as if that were even possible. My friends laugh at my daily minute-by-minute schedules. Although I am a terrible procrastinator, I constantly read and learn about time-management strategies and how to not procrastinate. And I always try to be aware of and live in “the moment.”

I fail. Over and over again, I climb into my bed feeling that my day has been absolutely worthless. Wasted. I constantly ask myself, “What are you doing with your life?” And, to be honest, I have not got a clue. Sure, I am doing things. My days are full. I have a goal, and I remind myself that I am in school for a reason. Yet, many days, schedules, to-do lists feel absolutely pointless.

As I watch my younger sisters grow

taller, I can literally see time passing as they grow into confident, athletic, musically gifted teenagers. As I watch graduation and goodbyes approach swiftly, with each sunset and sunrise, I am exceedingly aware of the passing of time.

And, the older we are, the more life we have lived. So each minute, day, or week is a smaller percentage of the life you have lived. That is why when we were younger Summer seemed to last forever (and car rides and church and trips to the store), and now we feel that time goes by so much quicker . . . because it is.

And I do not want to waste it.

One of my favorite bloggers,

Glennon Doyle Melton, writes that she used to always want to *carpe diem*, seize the day. That is completely impossible, she explains. We just have to seize the moments that we can. I am not sure how, but I want to do better. I want to seize the moments, at least. It is okay to be afraid of time, of that dark, hungry second hand that always wants more. It allows us to be aware of the time we have, to help us take advantage of it.

Melton says we should “Carpe a couple of Kairoses a day” instead. She writes, “Kairos is God’s time. It’s time outside of time. It’s metaphysical time. Kairos is those magical moments in which time

stands still. I have a few of those moments each day, and I cherish them . . . These kairos moments leave as fast as they come—but I mark them. I say the word kairos in my head. And at the end of the day, I don’t remember exactly what my kairos moments were, but I remember them . . . If I had a couple Kairos moments during the day, I call it a success.”

Are you afraid of time? Do you feel like no matter how hard you try to *carpe diem*, days just fly by, insignificant? What do you say? Would you like to try and carpe a couple of kairos with me?



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Ender's Game: recent movie review

Byron Crouch, Staff Writer

The Setting:

It has been a few decades since a hostile alien race known as the Formics attacked Earth and were barely beaten back. Since then, the most militarily gifted children of earth have been taken to the Battle School, an orbiting space station designed to house and teach hundreds of children for the upcoming second battle. One of the children, Andrew "Ender" Wiggin, has been deemed by the school's headmaster as the perfect strategist and humanity's only hope against the imminent alien threat. And so begins Ender's exhausting education.

The Good:

One theme that the movie focused on is sacrifice. As Ender is continually put under pressure to excel both in and out of "class," he begins to see that if he does give everything, he will ultimately destroy himself. In the end, he has to decide whether or not he is willing to die to save the race. Another theme that the movie reflects is friendship and teamwork. Ender is continually made an outcast by the teachers of the battle school, forcing Ender to strive to make friends, which he does by standing up for others.

As far as violence goes, for the most part, it involves battles with lasers and laser spaceships and explosions. The part that does not use lasers: I would put it on par with the Hunger Games in that it involves children being merciless during and after fights. In the end, though, the violence is closer to Star Wars than anything. An aspect of the movie that I liked most was that the negative content is very minimal. A curse word is used once along with a few crude jokes... and that is it. There is not even mention of drugs or al-



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cohol.

One of the largest conflicts within the story is what is right and wrong within war. The audience is faced with the question of the limits of morality in combat. Do you use children as soldiers when they are more effective than adults? Is it moral to entirely wipe out an enemy to keep them from attacking you again?

The Bad:

A few parts are slightly hard to grasp and too predictable, in my opinion. Ender's Game also had to tackle a lot of zero gravity scenes (something that still has Hollywood stumped in my opinion). A few scenes did look awkward/cheesy/obviously-wired, but for the most part I think the movie does a good

job showing difficult action scenes that in the past have been embarrassments to the movie industry.

The Ugly (for readers):

I will end with a special part for those who have read the book. Again, no movie can ever be perfect to the reader in my opinion. Additionally, with so many different views and challenges presented in the book, it would be virtually impossible to come up with a reader-perfect movie of Ender's Game. Long story short: there had to be changes, and they did change some things, but it works out overall. One of the biggest things that changed was the timeline. Ender and the rest of the students cannot all be under the age of thirteen. Another revi-

sion is that the second invasion with Mazar Rackham's victory (in space) never happens. One thing that was left out that really disappointed me was the vital parts of Valentine and Peter back on Earth, though that could mean a parallel movie could be developed in the future focusing on them.

The Overall:

Having read the book of the same title, I was fairly skeptical about this movie. I am glad to say that this movie is excellent, both for readers and non alike. As far as good movies go, being entertaining, cool, exciting, etc., I would say that Ender's Game does an excellent job. So overall, the movie is definitely worth seeing.

Fine Arts Student Feature

Joseph Stroud



Hometown: Dodge City, KS

Hobbies: Music, Working-out, Eating

Prized Possession: Probably my guitars

Best advice from parents: “slow is smooth and smooth is fast”

Talent: I’m pretty good at making protein shakes. And then eating them.

Biggest Fear: Probably.. Failure

Witnessed: Landing on the moon.. That was cool

Best memory: Various family vacations. Last summers road trip with my brother across the U.S.

Childhood dream: To be an Old Spice Guy. It’s still my dream.

Pet Peeve: When people chew with their mouth open I guess..?

Favorite Verse: Philippians 3:14

A comic by Leo Coin:



IT WAS AN OK DAY
for a girl
he
laughed
haha

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