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SNU students Spring break at NASA

Grace Williams, Business Manager

Over spring break, Angela Rhodes, Director of Career Services, and Mary Jo Galbraith, junior physics major, attended the NASA workforce development trip to Huntsville, Alabama for universities participating in the Oklahoma NASA Space Grant Consortium (OSGC). Trip participants included students interested in aeronautics, space science and technology and related fields.

On day one, Rhodes and Galbraith toured the Marshall Space Flight Center and later the University of Alabama to see their Space Hardware Club.

Galbraith said, "We toured several different labs and heard from scientists working on projects for the Space Launch System, materials manufacturing, environmental testing and so much more. Students from the club took us on a tour of all of their facilities and

told us about the competitions and the work they do that is funded by the Alabama Space Grant."

The next day, they went to the U.S. Space and Rocket Center which houses exhibits on the space race, rocket development, construction and demolition and military equipment of the future. Galbraith and Rhodes got to see an IMAX film about deep space exploration.

Galbraith said, "My favorite part of the day was the giant game of jenga that was played by a few of us in the construction/architecture exhibit. We may or may not have broken the record for the tallest tower built with their building blocks."

The final day of the trip was a morning hike to Burritt on the Mountain which was Huntsville's first museum. In the afternoon, they went to Huntsville Museum

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Photo by Angela Rhodes

SNU choir students travel to Eisenstadt, Austria

Brett Smith, Staff Writer

One thing that is often applauded by many is Southern Nazarene University's push for students to obtain a new cultural experience during their studies. Different organizations and volunteers are constantly involved in making this happen. A big player in this is the music department at SNU, partially because music is so heavily

influenced by cultures outside of the United States. This summer, many SNU music students will have the pleasure of traveling to Eisenstadt, Austria with Professor Jim Graves, choir director at SNU, and Dr. Richard Zielinski, Head of the Graduate Choral Studies at the School of Music at University of Oklahoma. This trip is part of the 39th Annual Classical Music

Festival, which takes place around the beginning of August.

The choir, which is composed of SNU students as well as individuals from the University of Oklahoma, will perform Joseph Haydn's Schöpfungsmesse, or Creation Mass, in St. Stephen's Cathedral in Vienna, Austria. Haydn composed this piece in 1801, very close to the shift from the Classi-

cal Era to the Romantic Era in music history.

"There's so much depth and breadth of Haydn's career, and this piece in particular is one of the later pieces that Haydn wrote," says Professor Graves when asked about the place in history that the Schöpfungsmesse holds. "There's so much

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Effects of the Earthquake in Chile

Stephany Reyes, Staff Writer

In Chile there are frequent earthquakes and volcanic eruptions. A massive earthquake of a magnitude of 8.2 hit Northern Chile, causing a tsunami on April 2, 2014. According to CNN, the earthquake and tsunami did not cause much damage to the city and there were not a lot of deaths. According to the authorities, there were six deaths. Officials said four of those deaths were blamed on the quake late Tuesday that triggered landslides, power outages and a tsunami suffered heart attacks, while the two other people were crushed.

John Bellini, a Denver based geophysicist at the U.S Geological Survey mentions that Chile is very good at implementing its building code. He also told CNN, "Because of that, you would see less damage than in other places that have poorer building codes.... that's probably one of the reasons there haven't been as many casualties as there could have been from a magnitude earthquake of this size." There were at least 928,000 people who were evacuated and more than 2,500 homes sustained structural damage.

President Michelle Bachelet toured around the area and was thankful to the authorities for responding to the situation in an excellent manner. Bachelet said it should be a great example to all of them that when they work together



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in an adequate manner and follow plans that have been established in the region, they work well.

Since Chileans are very familiar with temblors, they know what to do and the nation has implemented strict building codes and rigorous evacuation plans. According to

Steven Godby, who is an expert in disaster management at Nottingham Trent University in England, "The government of Chile has been working hard to improve the awareness of people living along the coast to the threat from tsunamis and on what to do if one is

approaching. Several tsunami drills have taken place since the tsunami that killed an estimated 500[plus] Chileans in February 2010 and recent earthquakes in the region have helped to keep the threat firmly in people's minds." In Chile's case, greater awareness has saved lives.

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SNU students Spring break at NASA cont.



Photo by Angela Rhodes

of Art.

Rhodes said, "I found the trip very enjoyable and beneficial. There was an opportunity to visit with students from other Oklahoma universities that participate in the NASA Space Grant. It was a great networking opportunity."

Galbraith said, "This trip helped to reinforce my desire to be a scientist. Recently, I had been questioning my career/school choices, but our visit to Marshall encouraged me to continue on my path, knowing that there will be jobs out there for physics graduates, jobs that seem exciting and actually affect people's lives. For instance, in one of the labs at Marshall, a man was

telling us about how he and his department had developed sensors to assist the space shuttle with automated docking to the ISS. The same technology has been adapted for many other uses, both in space and here on earth. I really look forward to being able to make

my own impact in the scientific community."

After completing the NASA workforce development activities, participating students are eligible for NASA internships.

Southern Nazarene University has been a member of the OSGC since 2002 and has granted more than 120 financial awards to SNU students totaling more than \$150,000.

"We may or may not have broken the record for the tallest tower built with their building blocks."

SNU choir students travel to Eisenstadt, Austria cont.

of this piece that begs Romanticism, and he really composed it like a symphony, to a large degree. Performing this work really gives us a look into Haydn's Romantic language and everything in his bag of tricks."

This piece will not only be performed in St. Stephen's Cathedral but also at the Esterházy Palace in Eisenstadt. This palace was constructed in the 13th century and was later obtained by the Esterházy family in 1622. It was later converted in a baroque castle and has stood in the hands of the family for over 300 years. Professor Graves touched on the history of this music and how it can come alive when sung in its original settings.

"It's going to be incredible to sing in the places where this mu-



sic was written. Having studied and paid attention to the history of this music, it will be very interesting to experience it in the halls that Haydn was imagining when he wrote it. Just to get a glimpse of what he would have heard, I think that's going to be really cool.

And it's Europe, so there's that."

The SNU Concert Choir and Chorale will be performing this piece at Oklahoma City First Church of the Nazarene on April 24 at 7:30. This is truly a spectacular piece of music that was written right at the turn from Clas-

sical into the Romantic Era of music. When true appreciation is given to something like this, it can really become awe-inspiring to think about. This trip is a once in a lifetime chance for these students, an adventure they will never forget.

STORMSPORTS

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SNU Storm baseball senior weekend

Carlos Font, Staff Writer

The 2014 baseball season is coming to a close. For the Storm, it's been a roller coaster since day one, when the team reported for their first work out in late August.

The start of a new season represents new goals, expectations and hopes but for some, the start of the new season might mean the start of their last collegiate season. I'm talking about the Baseball Senior class of 2014. This year's class was composed of seven seniors. In no particular order, those seven seniors are: Damian Santamaria, Scott Stanley, Luis Hernandez, Chance San Miguel, Austin Samulowitz, Ryan Brosnan and Ryan MacIntosh.

Damian Santamaria is a native from Temple City, California and a graduate from Arcadia High school. Scott Stanley, from San Diego, California, was a graduate from Canyon Crest Academy. Luis Hernandez is from Santo Domingo, Dominican Republic and a graduate from Liceo Union. Chance San Miguel was born in Guam and graduated from Hilltop High School in Chula Vista, California. Austin Samulowitz was born in Alaska and received his high school diploma from Ben Eilson High. Ryan Brosnan is from Santee, California and graduated from Santana



Photo provided by Scott Stanley

High School. Last but not least, Ryan MacIntosh was born in Tuttle, Oklahoma and graduated from Tuttle High School.

All seven seniors were recognized before their 9 inning game on Saturday, April 12th where parents, friends and family were present. All seven seniors walked down the third baseline accom-

panied by their family members. Then, they were received by their coaches at home plate, where they hugged, shook hands and received a portrait of themselves. Players finished their recognition by hugging their teammates. SGA gave out free hot dogs and burgers to all SNU supporters as a part of senior weekend.

The Storm took on the Arkansas-Monticello on a Great American Conference match up. While the Storm took the weekend to recognize their seven seniors, the Weevils had plans of ruining the weekend for SNU. The Weevils scored 31 runs on 31 hits and swept the Crimson Storm in the 3-game series.

SNU

Keep up with results and scores at
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Athletics

Football redone: Pros vs. Joes

Cass White, Staff Writer

Pros vs Joes, a new SGA event that pitted student athletes with their non-teammate peers in a variety of sports, took place on April 8th. The Southern Nazarene football players played in a friendly competitive 7 on 7 flag football game against the local students on Bracken lawn last week. Understandably, the football players were the Pros while the other students who signed up were the Joes.

There was a lot of hype leading up to the game; the Joes were excitedly talking smack to the Southern Nazarene football players about how they were going to win.

The Pros won the coin toss; therefore they would receive the ball first. They started the game off with a full field bomb

from the team's middle linebacker Michael Hicks

to the quarterback Alec Fallo. The entire football team was jumping around excited and hyped; they also converted their extra point.

When the Joes received the ball they returned the favor with a quick touchdown by their quarterback Ian Hardman on a 4th ball over or score and they scored on a quarterback sneak but they did not convert their extra point conversion. Hardman, although a Joe now, plans to join the football team this summer as a quarterback.

After their touchdown, there was no competition. The football team seemed to be real pros compared to the students.

The team's kicker, Ross, caught an interception and took it back

for a full field

touchdown. The entire team chased him down and celebrated with him.

Bryan Moss was the games 'Most Valuable Player,' ending the game with a total of three interceptions and two touchdowns while also throwing two extra point conversions passes.

Bryan is a starting freshman wide receiver, who transferred from Arkansas Tech. After the game, he said, "I told the team to just give me the ball and we will win."

Junior college transfer wide-receiver DeWayne White also showed his skill throughout the game. White ended the game with two interceptions. He scored on one and also scored

a touchdown from offense while making two defenders miss.

Demo Johnson was the star for the Joe's team; he worked hard to get open and gained plenty of YAC (Yards After Catch) throughout the game but that was not enough. He accumulated over 8 catches but was held to zero touchdowns. The score ended up being 49-6.

After the game, both teams were supplied with pizza and bottled water. The players from each team looked as though they had enjoyed the game. They were joking around, laughing and having great sportsmanship. The Pros vs. Joes event allowed the players to become closer with their teammates while also bonding with their fellow students.

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Contribute to

THE ECHO

Come to our meetings: Tuesdays at 5:30, room 221 in the Library

Send a letter to the Editor

Leave a comment on our website

Email Ronna Fisher (rfisher@mail.snu.edu) with questions

America's favorite pastime

Abby Felter, Guest Writer

During the prosperous years of the early 20th Century, baseball was undeniably America's favorite pastime. As new baseball stadiums were being built, people poured into stadiums to get a glimpse of this remarkable game. Radio broadcasts and newspapers reporting on the games made it possible for people who could not attend the games to feel just as involved. As Babe Ruth captured the heart of Americans with his extraordinary home run hitting skills and flamboyant personality, he became an icon of the era. However, there have been widespread remarks among almost every major sports network that baseball is slowly dying out.



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Many baseball enthusiasts are faced with the daunting question of how can this be fixed? One of the issues is not with the game but with the younger generation in America. America's youth expect instant gratification, and they want a faster product on the field. An anonymous MLB executive gave his insight on how to attract a younger audience saying, "They ought to change the games to seven innings." His reasoning was that shorter games would appeal

"Baseball is not going anywhere."

to youth in America. The executive also argued, "Fewer innings would mean that teams would require less pitching. Fewer pitchers to throw fewer innings would mean fewer injuries." This would change the entire fabric in which baseball is played.

The MLB executive's comments started a debate in professional sports reports over whether baseball was really dying out and if this is an actual problem. Some people believe this is a very serious prob-

lem, but I believe baseball is not dying out and is still a thriving sport. In 2013, the MLB finished the season with the sixth best attendance in their history. Their attendance total was 74,026,895, averaging 30,541 fans per game. With nearly 20% of America's population going to a MLB baseball game in 2013, it is clear that baseball is not going anywhere anytime soon. In 2012 the NFL's revenue was the highest out of all professional sports at \$9 billion. In that same year, though, the MLB brought in the second highest rev-

enue at \$7 billion, followed by NBA at \$3.8 billion and NHL at \$2.9 billion. In 2013, the MLB saw all-time high records for revenues at more than \$8 billion. For a "dying" sport, baseball is bringing in a lot of money.

Baseball is not going anywhere. Fans would be in an uproar if the MLB shortened games from 9 innings to 7 innings. Americans still love baseball, and it will always be a part of what it means to be an American.

UPCOMING CAMPUS EVENTS

SGA Events

Apri 25- Junior/Senior formal @7:30pm

April 26 - Senior Trip

Sports

April 25- Home Softball game @ 2pm

April 26- Home Softball game @ 12pm

Misc.

April 24 - Chorale Society @ OKC first church of the nazarene 7:30pm

April 26- Guitar Ensemble @ 7:30 pm

April 29- Night of Jazz @ 7:30 pm

OPINIONS

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Do you really?: A satire on the question “How are you?”

Summer Howard, Staff Writer

“How are you?” It’s the tiny question that I get asked numerous times a day at SNU, and it’s the only question people seem to know how to ask these days without squirming in their seats. I know it is part of the culture of SNU to speak these three words to every person you come into contact with and that everyone means it when they say it. Also, I know that no one ever gets tired of replying with a one-word answer because it’s too much trouble to explain how elated or depressed you are without taking up the other person’s whole day. No, I think everyone agrees that “How are you?” is pretty much the greatest question ever invented, because it requires you to listen to two or three sentences at most about the other person.

Okay, so some people don’t agree with the previous statement. They would rather someone ask them specific questions, like, “How are things going with so-and-so?” or “I heard you got sick. Are you feeling better?”

Sometimes people just don’t want others to pry into their lives, no matter how close they are to a person. Sure, talking about what we’re going through is one of the best remedies for healing, but who really wants to hear us complain about how awful our lives have gotten? If you’re one of these people, this article is here to give you sound advice on what to do when a person asks you the dreaded question, “How are you?”

1) Want to conform with the rest of the world? Then just answer with the classic adjectives “Good” or “Fine.” If you say it in a convincing way (or even if you don’t), people won’t pry.

2) To ensure no one ever asks you this question again, simply whine for five or ten minutes about the most boring thing in your life. For example, you could talk about how every time you go home, your pet fish ignores you. This subject is highly likely to bore the person to death, securing your safety from the generic conversation-starter.

3) Hate talking about your per-



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sonal life? When a friend asks you how you’re doing, just evade it. Pick your friend’s favorite topic to steer them clear from life questions. Of course, this could cause them to ask you the question again; just avoid it until they catch on that you’d rather not talk about that subject.

If these three suggestions don’t work for you, you can always just tell a person not to ask you that question in an angry manner. Yes, this might lead to people thinking you have anger management problems or are certifiably insane, but if it solves this terrifying conversation problem, who cares?

Easy ways to help defeat anxieties in college

Celeste Forrest, Staff Writer

As someone who struggles with anxiety on almost a daily basis, I understand firsthand how NOT fun anxiety is. According to the Webster Dictionary, anxiety is actually more than just a little nervousness or worry, it is “painful or apprehensive uneasiness of mind usually over an impending or anticipated ill.” According to another dictionary definition, anxiety is “an abnormal and overwhelming sense of apprehension and fear often marked by physi-

ological signs, such as sweating, tension and increased pulse.” Anxiety doesn’t just affect the mind, it affects the whole body, and it can lead to horrible panic attacks. In college, we find ourselves anxious over grades, our finances, our relationships, family issues and our health. Anxiety can start off as a little worry, something as simple as “How am I going to pass this class?” However, the more you feed it with fears and doubts, the worse it becomes. Soon enough, you feel like you

have lost control, and you allow anxiety to overcome you. Honestly, anxiety is a monster that can emotionally drain you, physically make you feel sick and ultimately wreck your day. However, I am here to reassure you that anxiety can be defeated; this monster has its weaknesses and YOU have the power to destroy it. Here are the weapons you need to beat anxiety:

1. PRAYER. Psalms 55:22 tells us to “Cast your cares unto the LORD, and he will sustain you. He will never let the righteous be

shaken.” In other words, pray and dump all your worries and fears onto the lap of Jesus. I know this may sound easier said than done, but believe me, there is power in prayer. Once you let go of your anxiety, God will gladly take it away from you. You can fight anxiety before it gets worse by simply praying, and pray in numbers. Finding close friends or even staff members who will support you, encourage you and pray for you

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SNL vs. Lipsync: Like an iPod stuck on replay? Replay?

Katelyn Lamb, Content Editor

SNU recently put together one of their major annual events: Lipsync. An entertaining combination of groups miming their favorite songs with costumes, dance moves and great creativity, this Southern Nazarene staple has been around for years. As fun and clever as the show usually is, though, SGA faced some issues with finalizing the performance this year. Despite a dedicated, enthusiastic and hard-working council as well as eager volunteers, Lipsync struggled to muster up the necessary number of acts, momentum and hype that usually surround the show.

It was during my sophomore year (2011-2012) that Lipsync made its reappearance on SNU's campus. Originally an annual event, SGA wanted to try something different for a while and for several years prior, Lipsync was dropped in favor of the "Who's the Man?" event. Currently, SNU alternates between these two events in the spring, still holding SNL every fall. However, even though Lipsync only occurs every other year, its participation and energy seems to continue to diminish. This lessened enthusiasm, I believe, is due



Photo by Abby Felter, sstudent photographer

to the very similar natures of SNL and Lipsync.

While, in my time at SNU, both SNL and Lipsync have proved to be fun and enjoyable shows, there is a lot of commonality between the events. Both shows incorporate emcees who perform skits and characters, intermingled with acts which, even in SNL, may involve playing or performing to music. The two events are also both themed, selling shirts and

creating elaborate and impressive decorations. Participating in these shows, although a thrilling and wonderful thing, is a fair time commitment, making their corresponding needs more difficult to meet when they fall twice in a year. With these similarities in mind, it may be easier to see why students have a hard time getting excited about nearly identical events.

Former Student (now Ath-

letic) Relations head, Bryan Poff, believes SNU is limiting its event potential by maintaining the status quo. "I've noticed a decline in attendance and participation in the last couple of years in SNL. I feel it would greatly benefit both events to combine them, as they are so similar. I'm not advocating SNU break with tradition or totally scrap these events, but it would be nice to come up with a brand new event that could get a new group of students involved," said Poff. The former SGA exec. mentioned that when he was in charge of SNL and Lipsync, he and other SGA members attempted to suggest a new event. Ideas such as a spelling bee, battle of the bands, an SNU game show or fashion show were some of the group's ideas. However, Poff and friends were met with resistance and unable to change the events. "It's hard to create a new event that has never been done before. In a lot of ways, it's simply easier to just keep doing what's always been done," Poff remarks.

What do you think? Are Lipsync and SNL too similar? What kind of events would you rather see SGA put together? Leave your thoughts in a comment below!

Easy ways to help defeat anxieties in college cont.

is one of the fastest ways to beat anxiety.

2. REST. When anxiety becomes unbearable, stop whatever you are doing and rest. If you are in the middle of writing a 20 page term paper, put that laptop away. If you are having an anxiety attack in class, take a quick bathroom break or get a drink of water to calm yourself (if it is really bad, please let your professor know after class, so he or she may be able to help you). The important thing is to find something relaxing to take your mind off things. Do whatever you find restful: read, sing, nap or listen to music.

It is better for you to breathe and "find your happy place" rather than freak out and let anxiety ruin your day.

3. PEOPLE. Realistically, trying to fight anxiety on your own is like a single soldier trying to fight an army of 100,000. The thing is, you have to admit that you cannot battle anxiety by yourself. As I said in the first point, you need to give control over to God. He will give you the strength you need to overcome your anxiety. However, it always, always, always helps to surround yourself with encouraging people. Hang out with your

friends, call your parents, talk with any trusted adult who will be able to understand your situation and help you through it. It is easier for you to dwell on your worry and make your anxiety worse when you are on your own, that is why it is so important to find the people in your life that care about you and will help you take your mind off your worry.

4. THERAPY. Before I get into this, let me clear something up. Therapy, whether there is something wrong or not, is meant for everyone. Therapy simply allows you to talk and get things off your chest. You can feel fine and

dandy and still speak with a therapist about your day. When all else fails, therapy is the way to go if you need that extra help for your anxiety. The therapists here at SNU are extremely caring and understanding; plus, they have all the right tools for you to help you overcome anxiety!

One thing to keep in mind is that we all experience anxiety some point in our lives, and it is something that you can take control of and overcome. You do not have to let anxiety overpower you and take control of your life. Remember you never have to fight any battle on your own!

Teapioca Lounge: bubble tea heaven

Stephany Reyes, Staff Writer

If you love bubble tea, then this should definitely grab your attention. I moved to Oklahoma from Texas for school and it was really hard for me to find a good boba café like the ones I went to in Texas. When I Googled bubble tea cafés, Teapioca Lounge was at the top of the list and I decided to give it a try. Let me tell you something—it was one of the best choices I've ever made.

Teapioca Lounge is pretty modern and trendy, decorated with bold colors that lend energy to the atmosphere. They have many different kinds of tables, very amenable to any size of group, from couples to big parties. The environment is very fresh and clean.

It is a very accommodating place to have drinks with friends. They have really fun board games and they play very good popular music. They also have free Wi-Fi, which makes it a great place to study. The staff is very nice—there might be some difficulties understanding some of the employees but it's

always a pleasure to interact with people from different cultures. They have a very extensive menu, which encompasses 178 drinks, including my favorites, Pudding Cream Tea Tapioca, Cream Green Tea Tapioca, Taro and the delightful Coconut Cream Tapioca. They also offer insanely delicious desserts like cheesecake and a “milky flurry” like an icy milk shake. On top of all that, their service is amazing—they make your drink really fast.

When you purchase a drink at Teapioca Lounge, they give you a stamp card. Every time you purchase a drink they give you a stamp, and after you get ten stamps your eleventh will be free. They also give a 15% discount when you check in on Yelp—a little free advertising never hurt anyone! What's not to like about this place when they give you:

- A free drink
- Discounts
- Free Wi-Fi
- Large beverages
- Great music



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- Clean environment
- Delicious boba

Their great customer service always makes me come back. I introduced Teapioca Lounge to a few of my friends and they absolutely love

it. We probably go there more than we should. I would definitely say I'm addicted to this place! I recommend Teapioca Lounge to everyone I meet. If you want to give it try, head down to 23rd and Classen!

Music Review: Eternal Summers, The Drop Beneath

James Tunnell, Staff Writer

The Drop Beneath by Virginia's indie darlings, Eternal Summers, is an interesting experience. You're going to know whether or not you like the entire album right off the bat, simply because the 80s The Cure meets The Pains of Being Pure at Heart by way of 2014 aesthetic that courses through its entirety never at any point wavers. There's even a little bit of Pixies thrown in for good measure here and there (see “Never Enough”). So, if you find yourself a bit out

of sync after the first few tracks, it's a safe bet that you won't be kicking yourself later for the time you could have spent with an album that you ended up loving. That being said, if you are attracted to what you hear, there's a good chance that this is going to be one of your favorite albums of early 2014.

And you wouldn't be alone in digging the sounds of lead-singer and chief songwriter Nicole Yun and co. The Drop Beneath began

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Music Review: Eternal Summers, The Deep Beneath cont.

its nascent days as a project funded by musical kickstarter site, Pledge-Music, so without early support from fans eager to hear their next album, it might not have become a reality until some time later.

As mentioned before, one of the album's most striking features is its 80s aesthetic, which is nurtured by producer Doug Gillard, formerly of Guided By Voices and Nada Surf. At times, it recalls

more acoustic centric sounds reminiscent of The Smiths or The Sundays, but with just a bit more shimmer. At other points, like the standout opener "100," bouncing bass and snarling guitars set the sonic backdrop for Yun's dreamy vocals (think a subdued Cocoteau Twins without the dizzying heights). Another standout on the album is "Never Enough," a track that takes equal parts Best Coast-

style yearning/crooning and Bossanova era Pixies chord progression and wraps them around Yun's lilting vocals.

Of course, every album has its issues, and The Drop Beneath is no exception. Some songs seem to drag on just a bit too long, and others just flat out don't work, but thankfully those small issues don't detract from an overall outstanding album.

Despite the band's name, The Drop Beneath isn't quite what you would classify as a summer album. On the contrary, it actually fits quite nicely into its Spring release window. In many ways its like the Spring itself; surprising you with its warmth one moment and leaving you uncomfortably chilly the next. Luckily for the listener, this Spring is looking to be exceedingly pleasant.

Brett eats out: Tucker's Onion Burgers

Brett Smith, Staff Writer

If there's anything that I have learned from visiting different restaurants, it's this: never have your mind made up as to whether or not you will like something new. For me, it was hard to put this into practice when I was visiting Tucker's Onion Burgers. Anyone who knows me pretty well will tell you that I'm not a huge fan of onions, so I was hesitant when visiting Tucker's Onion Burgers. This was the first restaurant review that I was actually apprehensive about. However, I tried to keep an open mind. It turns out, though, that my worries were unfounded.

Picture, if you will, a diner from the 1950s. Checkered floor, old jukebox and classic chairs and booths. Now, take this image and fast-forward about sixty years, but rather than keeping the 50's style atmosphere, allow everything to change with the times and culture. This is will give a good mental image of what Tucker's is like on the inside. It feels like what a 50's diner would be like if it were built in 2014. It's a welcoming and fun environment with great music as well as great food. The crowd was smaller than I had expected, but I would bet that there are generally a lot of customers.

Nathan Schauer and I went on a Sunday evening, so that might explain part of the missing crowd. Still apprehensive, I went in not quite knowing what to expect, but hoping for the best. The



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menu was fairly simple. It mainly consists of three burgers: a Single Onion Burger, a Double Onion Burger and a triple onion burger known as the Mother Tucker. All of these come with or without cheese, but they are all served with a load of grilled onions. They also offer healthier choices like salad or a turkey burger, but I chose the Double Onion Burger because I only wanted to halfway clog my arteries. Nathan took the healthy route with a turkey burger, which he said was quite good. Personally, even after my fear of the on-

ions, I will say that Tucker's offers seriously good food. Like I said, never have your mind made up about something before you try it. I was halfway expecting this to be my first negative review, but I was entirely wrong. Both Nathan and I plan on returning to Tucker's Onion Burgers before the semester is out.

As far as pricing goes, Tucker's is about average. For a combo Double Burger, fries and a drink, you would be looking at around \$11 or so. Not bad, considering how much food you get for

that price. The burgers are big by themselves, but he fries only come in one size. That size would be best called the "bucket" size. For \$2.59 an order, the fries are bountiful. However, my one negative comment would be that the food was a little greasy, which I don't mind too much because I grew up on southern-style cooking. So, if you're looking for a good meal at an average price, head over to 324 NW 23rd St. I trust that you will enjoy Tucker's Onion Burgers.

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